



William Caslon I.

Getauft 1693 in Cradley/Worcestershire, gestorben am 23. Januar 1766 in Bethnal Green/Worcestershire. Von 1706 bis 1713 Lehre als Geschirrmacher. Tätigkeit als Büchsenmacher, seit 1716 als selbständiger Graveur und Stempelschneider für Buchbinder in London tätig. Schneidet 1721 Stempel für arabische Typen. 1725 Gründung einer Schriftgießerei. Seine exotischen, gotischen und Antiqua-Schriften machen ihn berühmt. 1734 veröffentlicht er seine erste Schriftprobe mit über 40 Schriften, die bis auf drei alle von ihm geschnitten sind.

1822 Caslon

ABC₁DEF₂GH₃IJKL₄MN₅O₆P₇Q₈R₉S₁₀T₁₁UV₁₂W₁₃X₁₄Y₁₅Z₁₆
abc₁def₂gh₃ij₄kl₅mn₆op₇qr₈st₉uv₁₀w₁₁xy₁₂z₁₃ 1234567890

1822 Caslon Italic

ABC₁DEF₂GH₃IJKL₄MN₅O₆P₇Q₈R₉S₁₀T₁₁UV₁₂W₁₃X₁₄Y₁₅Z₁₆
abc₁def₂gh₃ij₄kl₅mn₆op₇qr₈st₉uv₁₀w₁₁xy₁₂z₁₃ 1234567890

Caslon Antiqua

1940 Haas

Caslon Kursiv

1940 Haas

Caslon 128

1915 Monotype

Caslon 128 Italic

1915 Monotype

Caslon Titling 209

1925 Monotype

Caslon 471 American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Caslon 471 Italic American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Caslon 540 American Type Founders Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Caslon 540 Italic American Type Founders Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Caslon 1990 Adobe Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Caslon Italic 1990 Adobe Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Adobe Caslon Semibold 1990 Adobe Linotype
Adobe Caslon Semibold Italic 1990 Adobe Linotype
Adobe Caslon Bold 1990 Adobe Linotype
Adobe Caslon Bold Italic 1990 Adobe Linotype

Entworfen von Carol Twombly

Berthold Caslon Book 1977 H. Berthold AG Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Berthold Caslon Book Italic 1977 H. Berthold AG Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Berthold Caslon Medium 1977 H. Berthold AG Linotype

Berthold Caslon Bold

Entworfen von Günter Gerhard Lange

1977 H. Berthold AG Linotype

Big Caslon

Entworfen von Matthew Carter

1994 Carter & Cone Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 1234567890****Caslon Classico**

1993 Omnibus Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 1234567890***Caslon Classico Italic*

1993 Omnibus Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ**abcdefghijklmnopqrstuvwxyz 1234567890****Caslon Classico Bold**

1993 Omnibus Linotype

Caslon Classico Bold Italic

1993 Omnibus Linotype

Entworfen von Franco Luin

ITC Caslon No. 223 Light

ITC

nicht lieferbar

abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMNOPQRSTUVWXYZ****1234567890 (&,.;!?"“”---.[]*\$€%/£)****ITC Caslon No. 223 Light It**

ITC

nicht lieferbar

abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMNOPQRSTUVWXYZ****1234567890 (&,.;!?"“”---.*\$€%/£)****ITC Caslon No. 223**

ITC

nicht lieferbar

abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMNOPQRSTUVWXYZ****1234567890 (&,.;!?"“”---.*\$€%/£)****ITC Caslon No. 223 Italic**

ITC

nicht lieferbar

abcdefghijklmnopqrstuvwxyz**ABCDEFGHIJKLMNOPQRSTUVWXYZ****1234567890 (&,.;!?"“”---.*\$€%/£)**

ITC Caslon No. 223 Bold	ITC	nicht lieferbar	
abedee²fghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,;!:?"“”---.*\$Sc%/\$)			
ITC Caslon No. 223 Bold It	ITC	nicht lieferbar	
abedee²fghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,;!:?"“”---.*\$Sc%/\$)			
ITC Caslon No. 223 X Bold	ITC	nicht lieferbar	
abedee²fghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,;!:?"“”---.*\$Sc%/\$)			
ITC Caslon No. 223 X Bold It	ITC	nicht lieferbar	
abedee²fghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,;!:?"“”---.*\$Sc%/\$)			
ITC Caslon No. 224 Book	1982	ITC	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
<i>ITC Caslon No. 224 Book Italic</i>	1982	ITC	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
ITC Caslon No. 224 Medium	1982	ITC	Linotype
<i>ITC Caslon No. 224 Med Italic</i>	1982	ITC	Linotype
ITC Caslon No. 224 Bold	1982	ITC	Linotype
<i>ITC Caslon No. 224 Bold It</i>	1982	ITC	Linotype
ITC Caslon No. 224 Black	1982	ITC	Linotype
<i>ITC Caslon No. 224 Black It</i>	1982	ITC	Linotype
Entworfen von Ed Benguiat			
ITC Founders Caslon 12	1998	ITC	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			

<i>ITC Founders Caslon 12 Italic</i>	1998	ITC	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
<i>abcdefghijklmnopqrstuvwxyz i234567890</i>			
ITC Founders Caslon 30	1998	ITC	Linotype
<i>ITC Founders Caslon 30 Italic</i>			
ITC Founders Caslon 42	1998	ITC	Linotype
<i>ITC Founders Caslon 42 Italic</i>			
ITC Founders Caslon Poster	1998	ITC	Linotype

Entworfen von Justin Howes

LTC Caslon	2005	Lanston Type	www.myfonts.com
LTC Caslon Italic	2005	Lanston Type	www.myfonts.com
LTC Caslon Bold	2005	Lanston Type	www.myfonts.com
LTC Caslon Bold Italic	2005	Lanston Type	www.myfonts.com
LTC Caslon Long	2005	Lanston Type	www.myfonts.com
LTC Caslon Long Italic	2005	Lanston Type	www.myfonts.com
LTC Caslon Long Bold	2005	Lanston Type	www.myfonts.com
LTC Caslon Long Bold Italic	2005	Lanston Type	www.myfonts.com

William Caslon Text	2010	Font Bureau	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
<i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			

William Caslon Text Italic	2010	Font Bureau	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
<i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			

William Caslon Text Bold	2010	Font Bureau	Linotype
William Caslon Text Bold Italic	2010	Font Bureau	Linotype

Entworfen von William Berkson

Literatur:

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 Caflisch, Max: *Echt britisch, die Caslon Antiqua und Kursive*,
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 Dodson, Alan: *A type for All Seasons*, in: *Type & Typography*, West New York 2003, S. 80–91
 Howes, Justin: *The Compleat Caslon*, in: *Type & Typography*, West New York 2003, S. 92–99
 McRae, John Findlay: *Two Centuries of Typefounding*, London 1920
 Reed, Talbot Baines: *A History of the old English Letter Founders*, London 1952, S. 229–256



A

Specimen of Printing Types,

BY WILLIAM CASLON,
Letter-Founder to his Majesty.

Five-Line Pica.

A B C D
a b c d e g

Four-Line Pica.

A B C D E
a b c d e f g h

Two-Line Double Pica.

A B C D E F
Γ Δ Θ Ζ Ω

Two-Line Great Primer.

A B C D E F G
Γ Δ Θ Ζ Π Ω

Two-Line English.

A B C D E F G J
Γ Δ Π Σ Υ Φ Ψ Ω

Two-Line Pica.

A B C D E F G H I M
Γ Δ Θ Ζ Π Σ Υ Φ Ω

Two-Line Small Pica

A B C D E F G H I K L
Γ Δ Θ Ζ Π Σ Υ Φ Ψ Ω

Two-Line Long Primer.

A B C D E F G H I J K M
Γ Δ Θ Ζ Π Σ Υ Φ Χ Ψ Ω

Two-Line Brevier.

A B C D E F G H I K L M N
Γ Δ Ε Θ Κ Λ Ξ Ο Π Σ Υ Ω

French Cannon.

Quousque tandem abutere,
Quousque tandem

Two-Line Double Pica.

Quousque tandem abutere, Ca-
Quousque tandem



CASLON
OLD FACE
ROMAN & ITALIC.

*Engraved in the Early Part
of the 18th Century
by
William Caslon.*



CAST IN SIXTEEN SIZES BY
H. W. CASLON & Co. LTD.
CHISWELL STREET, LONDON, E.C.

[From the Specimen Book of Caslon Old Face Types issued in 1910.]

CASLON 128

REGD. TRADE MARK
MONOTYPE

14 PT.

DISPLAY MATRICES

LINE T-1395

24 PT.

DISPLAY MATRICES

LINE T-2364

A FIRST PRIZE FOR KEYBOARD SETTING
Type and two zinc blocks made up
just over sixty demy quarto pages
Their boats have frequently capsized
ABCDEFGHJKMNOOPQRSTW

18 PT.

DISPLAY MATRICES

LINE T-1672

TWO EXQUISITE JEWELS SET IN GOLD
Eighty-six sheets of white demy-
octavo antique wove book paper
The journey will be quickly over
ABCDEGHHIJKLMNOPQRST

UNPREJUDICED EXAMINATIONS
A variety of sizes or qualities
might not always be expected
Prizes given for the best work
ABCDEGHJKMNPQRTV

30 (SHORT DESC.) ON 24 PT.

DISPLAY MATRICES

LINE T-2918

The gap was quickly filled
The passing of the journey

30 PT.

DISPLAY MATRICES

LINE T-2918

It was difficult to generalize about repayment
They all specialized in very high frequency sets
ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT.

DISPLAY MATRICES

LINE T-3474

An extra prize for good presswork
The object was to acquire a fast speed
ABCDEGHHIJKLMNOPQRSTUVWXYZ

42 PT.

DISPLAY MATRICES

LINE T-4166

A razor-sharp knife is required
Only size five or six now available
ABCDEGHJKMNOQRSTUW

The following accents ÁÀÂÃÄÉÈÊËÍÌÓÒÔÓØÚÙÜÇ Ñáàâãäéèêëíìóòôóøúùüç ñ ß ij are available in all sizes

48 PT.

DISPLAY MATRICES

LINE T-4988

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPQR

60 PT.

DISPLAY MATRICES

LINE T-6120

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKM

72 PT.

DISPLAY MATRICES

LINE T-7660

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ABDFGHJKP

The following accents ÁÀÃÄÅÉÈÊËÍÌÓÒÔÖØÚÙÛÜÇÑáàãäåéèêëíìóòôöøúùûüçñßij are available in all sizes

SYNOPSIS IN 18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
.,,:!?"-([

18 PT.

DISPLAY MATRICES

LINE T-2221

THE BANK NOW RECOGNIZE OUR CLAIM
ABCDEFGHIJKLMNOPQRSTUVWXYZABCE

24 PT.

DISPLAY MATRICES

LINE T-3054

SIX DOCUMENTS GAIN PRIZES
ABCDEFGHIJKLMNQRSTUVWXYZ

30 PT.

DISPLAY MATRICES

LINE T-3744

THE WORK BY VAN DIJCK
ABCDEFGHIJKLMNPQSUXZ

36 PT.

DISPLAY MATRICES

LINE T-4574

QUADS AND BLOCKS
ABCDEFGHIJKLMNQRST

72 PT.

DISPLAY MATRICES

LINE T-9310

ABCDEFGHI
JKLMNOPQRS

The following accents ÁÀÃÄÅÉÈËÏÓÒÓØÙÛÜÇÑ are available in all sizes