



## Warren Chappell

Geboren 1904 in Richmond/Virginia, gestorben 1991 in Charlottesville/Virginia). Studium an der *Art Students League* in New York. 1931 bis 1932 Ausbildung in Offenbach bei Rudolf Koch in Schrift und Stempelschneiden. Lehrer für graphische Künste und Verwaltungsmitglied der *Arts Students League*. Als Illustrator und typographischer Berater für den *Book of the Month Club* tätig.

Chappell Mediaeval                      1956                      Gebr. Klingspor                      unveröffentlicht  
siehe Abbildung im Anhang

Lydian    1938                      ATF    Linotype  
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*Lydian Italic*    1939                      ATF    Linotype  
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*Lydian Cursive*    1940                      ATF    Linotype  
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<b>Lydian Bold</b>	1939	ATF	Linotype
<b>Lydian Bold Italic</b>	1938	ATF	Linotype
Lydian Bold Condensed	1946	ATF	
Lydian Bold Condensed Italic	1946	ATF	

Trajanus 1939 D. Stempel AG Linotype

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*Trajanus Kursiv* 1939 D. Stempel AG Linotype

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**Trajanus halbfett** 1940 D. Stempel AG Linotype

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4949 6 p 4 kg 60 A 240 α  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat niemals höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was Gutenberg und seine Genossen im engen Anschluß an DIESE SICHERE TRADITION DER GOTISCHEN

4951 8 p 5,5 kg 50 A 192 α  
The art of book-producing was never on a higher level than at the time of the invention of printing. The power and harmony of what GUTENBERG AND HIS ASSOCIATES

4952 9 p 6 kg 44 A 168 α  
En bok skall framförallt vara lättläst. Detta får dock icke vara ett hinder för att typerna eller, som man förr alltid brukade säga, STILARNA ÄRO VACKRA OCH

4953 10 p 6,5 kg 40 A 142 α  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat nie höher gestanden als zur Zeit der Erfindung des Buchdrucks. GUTENBERG SOWIE

4954 12 p 7,5 kg 34 A 120 α  
L'art de faire d'un livre un tout harmonieux n'a jamais atteint un niveau aussi élevé qu'à l'époque DE L'INVENTION DE L'IM

4955 14 p 8 kg 30 A 100 α  
Note intorno alla fauna vertebrata dell'oceano

4956 16 p 9 kg 26 A 84 α  
Herbstkonzert des Kölner Musikvereins

4957 20 p 12 kg 22 A 72 α  
Jahresbericht der Handelskammer

4958 24 p 14 kg 18 A 54 α  
Lámpara de incandescencia

4959 28 p 16 kg 14 A 44 α  
Performance of Opera

4960 36 p 18 kg 10 A 32 α  
Boktryckarekonst

4961 48 p 24 kg 8 A 24 α  
Saint-Nazaire

4963 6 p 4 kg 66 A 264 α  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat niemals höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was Gutenberg und seine Genossen im engen Anschluß an die sichere Tradition der GOTISCHEN HANDSCHRIFTEN GESCHNITTEN

4965 8 p 5,5 kg 56 A 220 α  
The art of book-producing was never on a higher level than at the time of the invention of printing. The power and harmony of what Gutenberg and his associates in STRICT ADHERENCE TO THE SOUND

4966 9 p 6 kg 46 A 176 α  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat niemals höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was Gutenberg und seine GENOSSEN IM ANSCHLUSS AN

4967 10 p 6,5 kg 42 A 160 α  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat niemals höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was GUTENBERG UND SEINE GEN

4968 12 p 7,5 kg 34 A 120 α  
L'art de faire d'un livre un tout harmonieux n'a jamais atteint un niveau aussi élevé qu'à l'époque de l'invention DE L'IMPRIMERIE. CE QUE

4969 14 p 8 kg 30 A 100 α  
Annual Meeting of German and Swedish Universities

4970 16 p 9 kg 28 A 92 α  
Unterhaltungsblatt der Duisburger Nachrichten

4971 20 p 12 kg 26 A 84 α  
Monuments historiques de l'Angleterre

4972 24 p 14 kg 20 A 66 α  
Die Meistersinger von Nürnberg

4973 28 p 16 kg 16 A 50 α  
Rothenburg ob der Tauber

4974 36 p 18 kg 10 A 36 α  
Stangjärnshammåre

4975 48 p 24 kg 8 A 26 α  
Reclambücherei

☞ 5141 6 p 4 kg 60 A 240 a  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat nie höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was Gutenberg und seine Genossen im engen Anschluß AN DIE TRADITION DER GOTISCHEN HAND

☞ 5143 8 p 5,5 kg 50 A 192 a  
L'art de faire d'un livre un tout harmonieux n'a jamais atteint un niveau aussi élevé qu'à l'époque de l'invention de l'imprimerie. Ce que GUTENBERG ET SES COMPAGNONS

☞ 5144 9 p 6 kg 42 A 160 a  
Die Kunst, ein Buch als Ganzes schön zu gestalten, hat niemals höher gestanden als zur Zeit der Erfindung des Buchdrucks. Was GUTENBERG UND SEINE GENOSSEN

☞ 5145 10 p 6,5 kg 40 A 142 a  
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5146 12 p 7,5 kg 32 A 112 a  
En bok skall framförallt vara lättläst. Detta får dock icke vara ett hinder för att typerna eller, som MAN FÖRR ALLTID BRU-

5147 14 p 8 kg 26 A 84 a

Die Meister der modernen deutschen Kunst

5148 16 p 9 kg 24 A 78 a

Universities in Oxford and Cambridge

5149 20 p 12 kg 20 A 66 a

Geschichte und Kultur in Italien

5150 24 p 14 kg 18 A 54 a

La Philosophie de Voltaire

5151 28 p 16 kg 12 A 42 a

Mainzer Frühdrucker

5152 36 p 18 kg 10 A 32 a

Kortvågssändare

5153 48 p 24 kg 8 A 22 a

Naturfreund

# ... Lydian Cursive ...

TRADE MARK REGISTERED UNITED STATES PATENT OFFICE. DESIGN PATENT APPLIED FOR

*Printing has been called mother of the arts. Its effect on other bra*

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*Printing has been called mother of the arts. Its effec*

24 point 5A 15a 5 fig 1

*Printing has been called mother of the art*

30 point 5A 12a 4 fig 1

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36 point 4A 10a 4 fig 1

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*Miss Medhurst, Mrs W. Chappell  
Rochester - Kingston 1917*