

Dymo Graphic Systems Inc.

Eine der Nachfolgefirmen von *Photon Inc.* Hersteller von Belichtern und dazugehörigen Satzschriften.

Aster Medium Italic 455-56

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

ITC Avant Garde Gothic Extra Light 799

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

ITC Avant Garde Gothic Book 800

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Basque 658

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'[-]

Beacon 150

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

ITC Benguiat Book 998

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;?!'-'(-)

Broadway Solid 720

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!?-'**(-)

Brush 592

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Calligraphy 765

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'

Candida Italic 659-56

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Contour Condensed 667

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Coronet Light 683

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Coronet Bold 588

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Delphian 551 and Handletter 553

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Devinne Outline 610

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Elegis Medium 696

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Elegis Medium Italic 697

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Flemish 656

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;?!'-'()

Florentine 678

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:;?!'-'()

Floridian 660

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:;?!'-'(-)

Canterbury 546

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Caslon Openface 718

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Century Expanded Italic 420

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Chapel Script 733

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890 .,:;!?'-'()

Citadel 549 and Old Fashion 548

A B C D E F G H I J K L Q R S T U V W X Y Z
A B C D E F G H I F Q R S T U V W X Y Z

Classic 545

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890

Contessa 584

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Contessa Italic 585

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Contour 606

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(—)

Contour Italic 666

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(—)

ITC Friz Quadrata 623

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Goudy Light Italic 702

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Granite 45

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Granite Italic 46

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Granite Cursive 187

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Granite Bold 254

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(—)

Granite Bold Condensed 255

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(—)

Handletter 553 and Delphian 551

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1234567890

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Impress 417

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$.,:;!?'-'(-)

Inline 557 and Stone Cut 554

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890\$



Kalina Light 721

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Kalina Light Italic 743

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Kalina 668

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Great Faces FROM **Dymo** THE SOCIAL SAMPLER

Kalina Condensed 670

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Kalina Bold 669

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Kalina Bold Italic 677

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Kalina Openface 715

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Old English Black 17

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Old Fashion 548 and Citadel 549

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Outline Condensed 608

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Pacifica 416

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Paragon 320

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Park Avenue 163

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Perpetua Italic 403-56

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Piranesi 661

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Roman Stylus 109A

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Riviera 657

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Korinna Regular 808

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(-)

Liberty 741

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:!?'-'()

Lightline Gothic 313

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Litho Light 321

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(-)

London Text 707

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(~)

Lorraine 659

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:!?'-'()

Mayfair 556

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Meridien Italic 351-56

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Monotone Gothic 672

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Old English 547

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Saxon 555

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

ITC Serif Gothic Light 812

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(-)

Stone Cut 554 and Inline 557

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Stuyvesant 719

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'()

Swing Bold 287

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Typo Script 727

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 .,:!?'-'()

Waltham Extended 708

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Waltham Bold Extended 984

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

ITC Zapf International Light 984

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

ITC Zapf International Light Italic 985

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890\$.,:!?'-'(—)

Great Faces FROM **Dymo** THE LIBRARY LIST

The Dymo library of Great Faces is divided into two sections: Recommended and Miscellaneous Faces.

The List of Recommended Faces consists of over 700 faces which have been selected for their high design quality as well as their application to today's typographic market. These are families of compatible faces, as well as individual typefaces which have proven popular for general, social, display, announcement and special purposes. It is desirable to select faces from this list for the planning of new discs.

The List of Miscellaneous Faces contains those produced to special customer order, older designs and faces that have been replaced by newer versions. All miscellaneous faces are available in the Dymo library and may be specified when necessary to duplicate faces on older discs. Any design required for these faces, in addition to the existing characters, will be chargeable.

Lists of specialized faces are found on the page following "Recommended Faces" and on the inside back cover. These consist of social and specialty faces, non-Latin and half-size faces. They have been extracted from the list of Recommended Faces and are shown in groups for convenience of selection.

The list of Recommended Faces includes 14 columns of information giving technical details about the faces, to make it easier to select the proper face.

CATEGORY: The letter designations in this column refer to the characters that will be made available with each font as shown in the chart on the following page. All characters shown in a given category may be selected for a custom disc. If a character not shown is chosen, but is already in the typographic library, no design charge will be made. All other characters ordered will be on a design charge basis.

NUMBER: This column lists the typeface numbers which should be specified in addition to the face name.

TYPEFACE: self-explanatory. All faces followed by an asterisk are scheduled for future inclusion in the Dymo library.

SOURCE - CLOSEST RESEMBLANCE: Self-explanatory.

ORIGINAL SIZE: Most faces were designed from art work enlarged from 12 point originals and, depending on the face, will enlarge or reduce satisfactorily. However, many of those designed at 14 point or larger may not reduce without crowding; and those designed at 10 point or less may show too much intercharacter spacing when enlarged.

MATCH WITH: Most typeface groups were designed as a family and may be intermixed as shown. Others, because of height or weight differences, should not mix in the same line but may be used for related composition because of family similarity.

CAP H HGT. (cm.): The information in this column serves two purposes. It enables the user to compare cap height to the height or size of pi characters, to make certain they are compatible. It also provides the basis for conversion from centimeters to typographic points or thousandths of an inch at any given point size.

The Dymo design size is 512 point and this column shows the height of the cap H at that size in centimeters (.3937"). To convert these figures to print

out size, first select your lens size and then refer to the table below. To obtain print out size in thousandths of an inch, multiply cap H centimeters times the figure opposite lens size in the column marked ".000"; to obtain points, multiply cap H centimeters by the figure in the "pts." column.

lens size .000	pts.	lens size .000	pts.	lens size .000	pts.
5	.0038	.278	10	.0077	.555
6	.0046	.333	11	.0085	.611
7	.0054	.389	12	.0092	.667
8	.0061	.444	14	.0107	.778
9	.0069	.500	18	.0138	1.000
				24	.0184 1.33
				30	.0230 1.67
				36	.0277 2.00
				48	.0369 2.67
				60	.0461 3.33

For instance, to determine the 14 point height of a cap H of 12.5 cm. in points, multiply .778 times 12.5 which equals 9.725 pts.

Because of optical limitations, no cap character, including its accent, may exceed 15.5 cm. This means that faces with a cap height exceeding 12.5 cm. may have compressed cap accents.

LCA AT 12 PT.: Lower case alphabet lengths in typographical points and centimeters are shown in these two columns. To convert to other point sizes, divide the figure shown by 12 and multiply by the size desired. For example, Face 479 Andover has a 12 pt. alphabet length of 157. To convert to 10 point, divide 157 by 12 and multiply by 10 for the 10 pt. length of 131 points.

ASCENDER HEIGHT (cm.): The distance an ascender extends above the base line.

DESCENDER HEIGHT (cm.): The distance a descender extends below the base line.

FIGURE HEIGHT (cm.): Self-explanatory.

LOWERCASE x HEIGHT (cm.): Self-explanatory.

CAP ACCENT HEIGHT (cm.): Total height of a cap character plus its associated accents.

All figures in the above five columns can be converted to points or thousandths at a given lens size by following the procedure described under CAP H HEIGHT.

CATEGORY DESCRIPTIONS AND CHARACTERS AVAILABLE

CATEGORY A. Faces suitable for a broad range of straight matter composition, such as books, folders, newspaper text, advertising text and small display, general commercial typesetting.
(Example: Times Roman)

CATEGORY B. Faces used primarily for news heads, display advertising, foodstore, display text. (Example: Bodoni Bold)

CATEGORY C. Scripts and ornate faces used for social and wedding announcements, invitations and similar work. (Examples: Florentine, Roman Stylus)

CATEGORY D. All-cap and small cap faces. This category falls into three groupings:

D-1 covers a pair of all-cap faces which are used as a cap and small cap combination for letterheads, calling cards, etc. (Examples: Formal Gothic 684 and Formal Gothic 892)

D-2 covers all-cap faces which are not used with small caps. (Examples: Ad Bold, Balloon)

D-3 covers small cap faces used with text or straight matter faces (Example: Candida Small Caps 659-55)

CATEGORY E. All typefaces produced to customer order. Only those characters cut for the initial order are available no charge. Also in this category are superior and inferior fonts and non-Latin faces. Because of the variety of faces falling in this category, it is not possible to present a specific character listing.

	A	B	C	D-1	D-2	D-3
A-Z & (caps)	x	x	x	x	x	o
A-Z & (s.c.)	o	o	o	x	o	x
a-z (l.c.)	x	x	x	o	o	o
fi fl ff ffi ffl	x	o	o	o	o	o
. , : ; ‘ ’ - # %	x	x	x	x	x	o
() [] ? ! / * †	x	x	x	x	x	o
‡ \$ ¶	x	x	o	o	o	o
en- em-	x	x	x	x	x	o
en. em.. em...	x	x	o	o	o	o
1-0 tabular	x	x	o	x	x	o
1-0 fitted	o	o	x	o	o	o
\$ ¢	x	x	x	x	x	o
1-0 \$ ¢ .. sup. text	x	x	o	o	o	o
1-0 F/B inf. (4 bbl)	x	x	o	o	o	o
1-0 F/B inf. (obl)	x	x	o	o	o	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	x	o	o	o	o	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	o	x	o	o	o	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	o	o	o	x	x	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	o	o	x	o	o	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	x	o	o	o	o	o
½ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅞ ⅑ ⅔ ⅜ ⅔ ⅖ ⅔ ⅔ ⅔ ⅔	o	x	o	o	o	o
%o ij f A/S	x	x	o	o	o	o
ß£	x	x	o	o	o	o
Æ œ	x	x	o	o	o	x
/₃ /₄ /₅ /₆ /₈ /₁₆ /₆₄ /	x	x	o	o	o	o
æœ	x	x	o	o	o	o
‘ ’ “ ” „ „ „ , cap	x	x	o	x	x	o
Ø cap	x	x	o	x	x	o
‘ ’ “ ” „ „ „ , l.c. or s.c.	x	x	x	x	o	x
ø l.c. or s. cap	x	x	o	x	o	o
l no dot	x	x	x	o	o	o
a o o sup	x	o	o	o	o	o
beginmrst sup	x	o	o	o	o	o
č į čč “ ” „ „	x	x	o	o	o	o
@ decimal	x	x	o	o	o	o
+	x	x	x	x	x	o
× ÷	x	x	o	o	o	o
=	x	x	o	o	o	o
◦ ‘ ’	x	x	o	o	o	o
I II III IV V X	o	o	x	o	o	o
st nd rd th	o	o	x	o	o	o
cs rrs	o	o	x	o	o	o
upstroke (if needed)	o	o	x	o	o	o

D.G.S. List of Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size Match With Cap Ht. (cm)	LCA 12 Pt.		Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C. X Ht. (cm)
					points	mm					
D2	160	Ad Bold Caps	Dom Bold-ATF	18 — 12.2	141	49.6	12.2	1.6	10.8	-	-
B	483	Alternate Gothic	Inter-1944	12 — 12.8	107	37.6	12.8	3.2	12.9	15.5	9.7
B	673	Alternate Gothic	Fotosetter-12023	12 — 13.7	154	54.1	13.7	2.5	13.7	15.5	10.2
A	928	ITC American Typewriter Lt.	ITC	12							
B	929	ITC American Typewriter Lt. Cond.	ITC	12							
A	930	ITC American Typewriter Md.	ITC	12							
B	931	ITC American Typewriter Md. Cond.	ITC	12							
A	932	ITC American Typewriter Bd.	ITC	12							
B	933	ITC American Typewriter Bd. Cond.	ITC	12							
A	479	Andover	Palatino	12 — 12.6	157	55.2	13.6	4.0	11.1	15.5	8.2
D3	482	Andover Sm. Caps	Palatino	12 — 8.2	158	55.5	8.2	2.5	-	12.6	-
A	480	Andover It.	Palatino	12 — 12.5	157	55.2	13.5	4.0	11.2	15.2	8.2
A	481	Andover Semi Bd.	Palatino	12 — 12.5	157	55.2	13.6	4.5	10.8	15.5	8.6
E	205-55	Arabica Md.		12							
E	205-65	Arabica Bd.		12							
A	455-55	Aster Md.	D&P 455-55	12 — 11.0	146	51.3	12.1	3.6	11.1	14.0	7.3
A	455-55-01	Aster Md. Sm. Caps	D&P 455-55	12 — 8.8	149	52.5	-	-	-	11.8	-
A	455-56	Aster Md. It.	D&P 455-56	12 — 11.0	140	49.2	12.0	3.4	11.1	14.0	7.4
A	455-65	Aster Bd.	D&P 455-65	12 — 11.0	154	54.1	12.3	3.5	11.1	14.0	7.5
A	799	ITC Avant Garde Gothic Ex. Lt.	ITC	12 — 13.1	161	56.6	13.3	3.8	13.1	15.5	9.5
B	992	ITC Avant Garde Gothic Ex. Lt. Ob.*	ITC	12 —							
A	800	ITC Avant Garde Gothic Bk.	ITC	12 — 13.2	167	58.7	13.2	3.6	13.2	15.5	9.7
B	993	ITC Avant Garde Gothic Bk. Ob.*	ITC	12 —							
B	804	ITC Avant Garde Gothic Bk. Cond.	ITC	12 — 13.1	134	47.1	13.2	3.9	13.1	15.5	10.0
A	801	ITC Avant Garde Gothic Md.	ITC	12 — 13.1	164	57.6	13.1	3.9	13.1	15.5	9.8
B	994	ITC Avant Garde Gothic Md. Ob.*	ITC	12 —							
B	805	ITC Avant Garde Gothic Md. Cond.	ITC	12 — 13.2	133	46.7	13.2	3.8	13.2	15.5	10.3
A	802	ITC Avant Garde Gothic Demi	ITC	12 — 13.1	167	58.7	13.1	4.0	13.1	15.5	10.0
B	995	ITC Avant Garde Gothic Demi Ob.*	ITC	12 —							
B	806	ITC Avant Garde Gothic Demi Cond.	ITC	12 — 13.1	137	48.2	13.1	3.6	13.1	15.5	10.4
B	803	ITC Avant Garde Gothic Bd.	ITC	12 — 13.2	170	59.7	13.2	3.9	13.2	15.5	9.9
B	996	ITC Avant Garde Gothic Bd. Ob.*	ITC	12 —							
B	807	ITC Avant Garde Gothic Bd. Cond.	ITC	12 — 13.2	137	48.2	13.2	3.6	13.1	15.5	10.4
A	446	Ballardvale	Melior-Lino	12 — 12.5	168	59.0	13.5	4.1	11.5	15.4	8.5
D3	564	Ballardvale Sm. Caps	Melior-Lino	12 — 9.7	174	61.1	9.7	2.9	-	12.7	-
A	447	Ballardvale It.	Melior-Lino	12 — 12.5	168	59.0	13.8	4.2	11.5	15.4	8.5
A	448	Ballardvale Bd.	Melior-Lino	12 — 12.5	168	59.0	13.5	4.2	11.5	15.4	8.5
A	541	Ballardvale Bd. It.	Melior-Lino	12 — 12.5	168	59.0	13.5	4.2	11.5	15.4	8.5
D2	159	Balloon Ex. Bd. Caps	ATF-677	12 — 11.7	191	67.1	11.7	-	11.8	-	-
D1	722	Bank Gothic Lt. Caps	ATF-532	12 — 10.8	237	83.3	-	2.1	10.9	14.0	-
D1	871	Bank Gothic Lt. Sm. Caps	ATF-532	12 — 9.4	207	72.6	-	-	9.9	12.5	-
D1	723	Bank Gothic Lt. Cond. Caps	ATF-574	12 — 10.8	174	61.1	-	2.1	11.0	-	-
D1	724	Bank Gothic Md. Caps	ATF-533	12 — 10.8	243	85.4	-	2.1	11.0	13.5	-
D1	1053	Bank Gothic Md. Sm. Caps	ATF-533	12 — 9.5	207	73.0	-	-	-	12.3	-
E	5724	Bank Gothic Md. (½ size)	ATF-533	12 — 5.5	125	44.0	-	-	5.5	-	-
D1	725	Bank Gothic Md. Cond. Caps	ATF-575	12 — 10.8	182	64.0	-	2.1	10.9	-	-
E	5725	Bank Gothic Md. Cond. (½ size)	ATF-575	12 — 5.4	93	33.0	-	-	5.5	-	-
A	3	Baskerville	Mono-353	12 — 12.1	150	52.7	12.3	4.5	12.0	15.1	7.4
D3	54	Baskerville Sm. Caps	Mono-353	12 — 7.9	163	57.3	7.9	4.8	8.0	12.2	-
A	4	Baskerville It.	Mono-353	12 — 12.1	127	44.6	12.3	4.5	12.0	15.1	7.4
A	73	Baskerville Bd.	Mono-453	12 — 12.0	163	57.3	12.8	4.9	11.9	15.1	7.4
D3	593	Baskerville Bd. Sm. Caps	Mono-453	12 — 8.0	164	57.6	8.0	3.3	-	-	-
A	93	Baskerville Bd. It.	Mono-453	12 — 12.0	154	54.1	12.8	4.8	11.8	-	7.6

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size		LCA 12 Pt. points	mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C.X Ht. (cm)
				Match With	Cap Ht. (cm)							
E	1507-55	Bodoni Md. Roman Cyrillic	D&P 507-55	12	—	11.0	208	73.1	12.5	4.9	11.0	7.1
E	1507-56	Bodoni Md. It. Cyrillic	D&P 507-56	12	—	11.0			12.2	5.0	11.1	7.1
E	1507-76	Bodoni Bd. It. Cyrillic	D&P 507-76	12	—	11.0	221	77.7	12.2	5.2	11.1	18.0
E	1507-75	Bodoni Ex. Bd. Cyrillic	D&P 507-75	12	—	11.0	208	73.1	12.5	4.9	11.0	18.0
E	2507-55	Bodoni Greek	D&P 507-55	12	—	11.0			11.3	4.7		14.4
E	2507-56	Bodoni It. Greek	D&P 507-56	12	—	11.0			11.2	3.8		6.3
E	2507-65	Bodoni Bd. Greek	D&P 507-65	12	—	11.0			11.2	4.7		6.3
E	2507-66	Bodoni Bd. It. Greek	D&P 507-66	12	—	11.0			11.3	3.7		6.3
A	908	ITC Bookman Lt.	ITC	12	—	12.3	168	59.3	13.0	4.7	12.5	15.5
A	909	ITC Bookman Lt. It.	ITC	12	—	12.3	174	61.1	13.0	4.0	12.5	15.5
A	910	ITC Bookman Md.	ITC	12	—	12.3	173	60.9	13.0	4.0	12.7	15.5
A	911	ITC Bookman Md. It.	ITC	12	—	12.3	178	62.6	4.0	12.8	12.4	15.5
A	912	ITC Bookman Demi	ITC	12	—	12.3	172	60.5	13.0	4.4	12.6	15.5
A	913	ITC Bookman Demi It.	ITC	12	—	12.3	181	63.6	13.3	4.1	12.4	15.5
B	914	ITC Bookman Bd.	ITC	12	—	12.4	183	64.3	12.9	4.5	12.7	15.5
B	915	ITC Bookman Bd. It.	ITC	12	—	12.4	195	68.6	12.9	4.2	12.5	15.5
E	720	Broadway Solid	Mono-306 B	12	—	13.6	230	81.0	13.6	1.5	14.1	15.5
E	726	Broadway Open	Mono-306	12	—	13.6	286	101.0	-	1.5	14.1	-
E	592	Brush	ATF-689	12	—	12.2	132	46.4	12.1	5.0	11.3	15.0
E	2752-55	Cadmos Greek		12	—	148	52.0				11.5	
E	2752-56	Cadmos It. Greek		12	—	148	52.0				11.5	
E	2752-65	Cadmos Bd. Greek		12	—	148	52.0				11.6	
E	2752-66	Cadmos Bd. It. Greek*		12	—	148	52.0				11.6	
E	765	Calligraphy		—	—	13.5	103	36.2	10.7	5.5		
A	659-55	Candida		12	—	11.2	153	53.8	11.4	3.8	11.2	14.1
D3	659-55-01	Candida Sm. Caps		12	—	8.1	157	55.2	-	-	-	11.3
A	659-56	Candida It.		12	—	11.2	153	53.8	11.2	3.5	11.0	14.1
A	659-65	Candida Bd.		12	—	11.2	153	53.8	11.5	3.7	11.2	14.1
E	546	Canterbury		12	—	14.1	79	28.0	12.4	3.5	10.8	-
D2	862	Cartoon Bd.		12	—	12.5	201	71.0	-	-	13.0	-
A	333	Caslon	Lino-8	10	—	12.3	145	51.0	12.4	3.5	12.3	15.4
A	644	Caslon Sm. Caps	Lino-8	10	—	9.1	171	60.1	9.1	2.3	9.1	-
A	334	Caslon It.	Lino-8	10	—	12.3	145	51.0	11.6	3.2	12.3	15.4
B	308	Caslon Bd. Cond.	Fotosetter 25 B	12	—	13.1	145	51.0	13.1	3.0	13.0	8.6
C	718	Caslon Openface	Fotosetter 12259	12	—	13.0	136	47.8	13.0	3.5	13.3	15.4
A	402-55	Caslon	D&P 402-55	12	—	11.0	145	51.0	12.0	5.2	11.0	14.2
D3	402-55-01	Caslon Sm. Caps	D&P 402-55 SC	12	—	7.4	155	54.5	-	1.8	-	11.0
A	402-56	Caslon It.	D&P 402-56	12	—	11.0	126	44.3	12.0	4.0	11.7	14.2
A	402-65	Caslon Bd.	D&P 402-65	12	—	11.0	150	52.7	12.6	5.0	11.3	14.0
A	402-66	Caslon Bd. It.	D&P 402-66	12	—	11.0	137	48.2	12.0	5.0	11.0	14.2
A	455	Century Schoolbook	D&P	12	—	13.0	159	55.9	13.3	3.5	12.5	15.4
D3	478	Century Schoolbook Sm. Caps	D&P	12	—	9.3	162	56.9	9.3	2.5	8.8	8.2
E	511	Century Schoolbook Sup.	D&P	12	—	6.8	115	40.0	6.1	4.5	6.4	-
E	512	Century Schoolbook Inf.	D&P	12	—	6.8	115	40.0	7.2	4.7	6.4	-
A	456	Century Schoolbook It.	D&P	12	—	13.1	159	55.9	13.3	3.5	12.5	15.4
E	513	Century Schoolbook It. Sup.	D&P	12	—	6.5	115	40.0	7.0	4.2	6.5	-
E	514	Century Schoolbook It. Inf.	D&P	12	—	6.9	115	40.0	7.2	4.7	7.2	-
A	421	Century Bd.	D&P	12	—	13.0	169	59.4	13.0	3.0	12.4	15.5
A	422	Century Bd. It.	D&P	12	—	13.0	169	59.4	13.0	3.0	12.4	15.5
A	419	Century Exp.	Fotosetter 270	12	—	13.2	160	56.2	13.5	3.4	12.8	15.4
D3	567	Century Exp. Sm. Caps	Fotosetter 270	12	—	10.1	186	65.4	10.1	3.1	-	13.2
A	420	Century Exp. It.	Fotosetter 270	12	—	13.1	160	56.2	13.3	3.5	11.8	-
E	679	Century Schoolbook Cancelled	Fotosetter 270	12	—	13.0	158	56.0	13.3	3.5	12.5	8.8
E	591	Century Schoolbook Overscore	D&P	12	—	13.1	158	56.0	13.3	3.5	12.6	-

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size	Match With Cap Ht. (cm)	LCA 12 Pt.		Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C.X Ht. (cm)	
						points	mm						
A	652-55	Century	D&P 652-55	12	—	10.9	128	45.0	11.1	3.0	10.5	14.2	6.9
D3	652-55-01	Century Sm. Caps	D&P 652-55	12	—	9.5	143	50.3	-	2.2	9.5	11.5	-
A	652-56	Century It.	D&P 652-56	12	—	11.0	128	45.0	11.1	3.0	10.4	14.3	7.1
A	652-65	Century Bd.	D&P 652-65	12	—	11.0	148	52.0	11.1	2.5	10.6	14.0	7.2
A	652-66	Century Bd. It.	D&P 652-66	12	—	11.0	148	52.0	11.0	3.0	10.5	14.8	7.2
B	652-67	Century Bd. Cond.	D&P 652-67	12	—	12.9	120	42.2	13.0	3.0	12.7	15.3	8.5
A	900	ITC Century Bk.	ITC	12	—	12.4	155	54.0	12.5	3.8	12.0	-	-
A	901	ITC Century Bk. It.*	ITC	12	—								
B	902	ITC Century Ultra*	ITC	12	—								
B	903	ITC Century Ultra It.*	ITC	12	—								
C	733	Chapel Script	Monterey	12	—	12.8	71	24.8	11.8	4.7	8.5	14.7	4.8
A	439	Chelmsford	Lino-Optima	10	—	12.4	162	56.9	13.8	4.2	12.5	15.5	8.7
D3	565	Chelmsford Sm. Caps	Lino-Optima	10	—	9.0	159	55.9	9.0	3.0	-	12.7	-
A	440	Chelmsford It.	Lino-Optima	10	—	12.4	162	56.9	13.7	4.3	12.3	15.5	8.7
A	441	Chelmsford Bd.	Lino-Optima	10	—	13.0	162	56.9	13.8	4.2	12.7	15.5	8.7
A	542	Chelmsford Bd. It.	Lino-Optima	10	—	12.4	162	56.9	13.8	4.2	12.4	15.5	8.7
B	738	Chelsea Md.	Lino 119	12	—	12.9	134	58.0	12.9	4.0	12.5	-	7.9
B	739	Chelsea Md. It.	Lino 119	12	—	12.9	134	58.0	12.9	3.9	12.5	-	7.8
A	12	Cheltenham Wide	Mono-164	12	—	13.0	154	54.1	13.0	3.2	13.0	-	7.2
A	716	Cheltenham Old Style	Mono-64	12	—	13.0	136	47.8	13.0	3.2	12.8	-	7.2
B	274	Cheltenham Bd.	Mono-86	12	—	12.8	172	60.5	13.2	3.4	12.0	15.4	7.7
B	275	Cheltenham Bd. It.	Mono-86	12	—	12.7	171	60.1	13.0	3.3	12.0	15.4	7.7
B	680	Cheltenham Bd. Cond.	Mono-88	12	—	12.9	127	44.6	13.2	3.2	12.3	-	7.7
B	681	Cheltenham Bd. Cond. It.	Mono-88	12	—	12.9	127	44.6	13.2	3.1	12.2	-	7.7
B	682	Cheltenham Bd. Ex. Cond.	Mono-141	12	—	12.9	102	35.8	13.1	3.2	12.6	-	7.7
E	5012	Cheltenham Wide ($\frac{1}{2}$ size)	Mono-164	12	—	6.5	77	27.0	6.5	1.6	6.6	-	3.6
E	5274	Cheltenham Bd. ($\frac{1}{2}$ size)	Mono-64	12	—	6.5	86	30.0	6.6	1.7	6.0	-	3.9
E	5680	Cheltenham Bd. Cond. ($\frac{1}{2}$ size)	Mono-88	12	—	6.5	67	24.0	6.7	1.6	6.2	-	3.9
E	397	Cheltenham Bd. (display)	Lino-46	12	—	13.2	162	56.9	13.4	3.1	12.3	-	7.7
A	1087	ITC Cheltenham Lt.*	ITC	12	—								
A	1088	ITC Cheltenham Lt. It.*	ITC	12	—								
B	1089	ITC Cheltenham Lt. Cond.*	ITC	12	—								
B	1090	ITC Cheltenham Lt. Cond. It.*	ITC	12	—								
A	947	ITC Cheltenham Bk.	ITC	12	—								
A	948	ITC Cheltenham Bk. It.	ITC	12	—								
B	1091	ITC Cheltenham Bk. Cond.*	ITC	12	—								
B	1092	ITC Cheltenham Bk. Cond. It.*	ITC	12	—								
A	1093	ITC Cheltenham Bd.*	ITC	12	—								
A	1094	ITC Cheltenham Bd. It.*	ITC	12	—								
B	1095	ITC Cheltenham Bd. Cond.*	ITC	12	—								
B	1096	ITC Cheltenham Bd. Cond. It.*	ITC	12	—								
B	949	ITC Cheltenham Ultra	ITC	12	—								
B	950	ITC Cheltenham Ultra It.	ITC	12	—								
B	1097	ITC Cheltenham Ultra Cond.*	ITC	12	—								
B	1098	ITC Cheltenham Ultra Cond. It.*	ITC	12	—								
E	549	Citadel		12	—	15.6	263	92.0	-	4.8	-	-	-
A	653-55	Clarendon Md.	D&P 653-55	12	—	11.0	149	52.4	11.0	3.5	10.7	14.0	7.4
D3	653-55-01	Clarendon Md. Sm. Caps	D&P 653-55 SC	12	—	7.5	153	53.8	-	-	12.5	-	-
A	653-56	Clarendon Md. It.	D&P 653-56	12	—	10.8	145	51.0	11.3	3.9	10.9	14.2	7.4
A	653-57	Clarendon Md. Cond.	D&P 653-57	12	—	11.0	128	45.0	11.0	3.7	10.8	14.2	7.4
A	653-65	Clarendon Bd.	D&P 653-65	12	—	10.9	159	55.9	10.9	3.1	10.7	14.2	7.4
A	657-66	Clarendon Bd. It.	D&P 657-66	12	—	10.9	150	53.0	11.0	4.1	11.0	15.1	7.5
B	653-75	Clarendon Ex. Bd.	D&P 653-75	12	—	10.9	164	57.6	11.0	3.7	10.7	14.0	7.4
E	545	Classic		12	—	14.0	100	35.0	14.0	3.4	13.2	-	7.4

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size Match With Cap Ht. (cm)	LCA 12 Pt. points	mm	Asc. Ht. (cm)		Desc. Ht. (cm)		Fig. Ht. (cm)		Cap Acc. Ht. (cm)		L.C.X.Ht. (cm)	
A	1099	ITC Clearface Lt.*	ITC	12												
A	1100	ITC Clearface Lt. It.*	ITC	12												
A	1101	ITC Clearface Md.*	ITC	12												
A	1102	ITC Clearface Md. It.*	ITC	12												
A	1103	ITC Clearface Heavy*	ITC	12												
A	1104	ITC Clearface Heavy It.*	ITC	12												
B	1105	ITC Clearface Bd.*	ITC	12												
B	1106	ITC Clearface Bd. It.*	ITC	12												
A	615	Cloister	Inter-1893	12		11.4	120	42.2	11.9	4.6	10.5	-	6.4			
D3	617	Cloister Sm. Caps	Inter-1893	12		7.6	143	50.3	7.6	-	-	-	6.4			
A	616	Cloister It.	Inter-1893	12		11.4	116	40.8	11.8	4.5	10.5	-	6.4			
A	52	Concord	Mono-Deepdene 315	12		11.7	134	47.1	12.8	4.6	11.8	-	-			
A	57	Concord Sm. Caps	Mono-Deepdene 315	12		6.8	135	47.4	6.8	3.2	-	-	-			
A	53	Concord It.	Mono-Deepdene 315	12		11.8	112	39.4	12.8	4.7	11.6	15.3	6.8			
A	584	Contessa	Inter-Torino 1893	12		13.3	150	52.7	13.5	4.5	13.5	15.4	8.8			
A	585	Contessa It.	Inter-Torino 1893	12		13.3	150	52.7	13.5	4.5	13.5	15.4	8.8			
E	606	Contour	Mono-59	24		12.4	144	50.6	12.4	3.6	12.2	6.4	8.5			
E	666	Contour It.	Mono	24		12.4	144	50.6	12.5	3.5	12.2	-	8.5			
E	667	Contour Cond.	Mono	24		12.4	123	43.2	12.4	3.	-	-	8.5			
B	450	Cooper Black	Lino-Pabst 292	12		13.2	203	71.3	13.2	4.0	12.2	15.5	9.3			
B	451	Cooper Black It.	Lino-Pabst 292	12		13.0	203	71.3	13.3	4.0	12.0	15.5	10.3			
B	675	Cooper Black Cond.	ATF	12	-	13.5	195	68.5	13.2	3.5	11.8	15.5	9.6			
C	588	Coronet Bd.	Ludlow 42 Bic	18	-	12.2	96	33.7	12.4	4.4	7.5	15.3	4.2			
C	683	Coronet Lt.	Ludlow 42 Mic	18	-	12.3	80	28.1	12.3	4.3	7.5	15.5	3.6			
A	381	Crown	Lino-Corona 900	8		12.8	157	55.2	13.1	3.8	12.5	15.5	9.1			
A	382	Crown Bd.	Lino-Corona 900	8		12.5	157	55.2	12.7	3.8	12.5	15.5	8.7			
A	427	Crown Cond.	Lino-Corona 900	9		12.5	146	51.3	12.7	3.9	12.6	15.4	9.1			
A	428	Crown Bd. Cond.	Lino-Corona 900	9		12.5	146	51.3	12.7	3.9	12.6	15.4	8.7			
A	515	Crown	Lino 8-900	8		12.8	177	62.0	13.1	3.8	12.5	15.4	9.0			
A	645	Crown It.	Lino 9-220	8		12.7	177	62.0	13.0	3.4	11.8	15.4	9.0			
A	516	Crown Bd.	Lino 8-900	8		12.5	177	62.0	12.7	3.8	12.5	15.2	8.4			
E	5381	Crown (1/2 size)	Lino-Corona 900	9		6.5	82	28.8	6.5	2.0	6.3	-	4.6			
E	5382	Crown Bd. (1/2 size)	Lino-Corona 900	8		6.3	82	28.8	6.4	2.0	6.3	-	4.4			
E	652	Data Gothic		9		12.0	139	49.0	12.0	3.1	12.3	12.4	8.5			
E	713	Data Gothic It.		12		12.0	139	49.0	12.0	3.2	12.5	12.4	8.5			
E	714	Data Gothic Bd.		12		12.0	139	49.0	12.0	3.2	12.3	-	8.5			
E	551	Delphian		12	-	10.5	164	58.0	10.5	0.7	-	-	-			
E	610	Devinne Outline It.	Mono 42	12	-	12.2	165	58.0	12.3	3.6	12.7	-	8.3			
A	284	Doric	Lino-Ionic 116	9		12.6	180	63.3	12.5	3.3	12.5	15.5	9.4			
A	285	Doric It.	Lino-Ionic 116	9		12.6	180	63.3	12.8	3.5	12.7	15.5	9.9			
E	1076	Dot Matrix Grotesque		-		11.7	208	73.1	11.7	-	11.7					
A	401	Dow News	Inter-Ideal 2260	8		12.1	178	62.6	12.3	3.8	11.5	15.5	8.4			
A	403	Dow News It.	Inter-Ideal 2260	8		12.1	178	62.6	12.3	3.8	11.5	15.5	8.7			
A	402	Dow News Bd.	Inter-Ideal 2260	8		12.1	178	62.6	12.3	3.8	11.6	15.5	8.2			
A	660-55	Edgware		12		13.5	217	76.3	13.8	3.1	13.6	15.4	9.8			
A	660-65	Edgware Bd.		12		13.5	234	82.2	13.9	3.0	13.7	-	9.8			
A	771-55	Edison		12		11.0	147	51.7	11.5	3.8	11.2	13.9	7.5			
A	771-65	Edison Bd.		12		11.0	147	51.7	11.1	3.8	11.3	13.9	7.5			

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size Match With	Cap Ht. (cm)	LCA 12 Pt.			Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C.X Ht. (cm)
						points	mm	12.0					
A	656-55	Egyptienne	D&P 656-55	12	—	10.9	154	54.1	12.0	3.8	11.0	14.2	8.0
A	656-55-01	Egyptienne Sm. Caps	D&P 656-55	12	—	8.4	159	55.9	—	—	—	13.0	—
A	656-56	Egyptienne It.	D&P 656-56	12	—	11.0	154	54.1	12.1	4.0	11.0	14.2	8.0
A	656-65	Egyptienne Bd.	D&P 656-65	12	—	11.0	154	54.1	12.0	3.8	11.1	14.2	8.0
A	656-66	Egyptienne Bd. It.	D&P 656-66	12	—	10.9	154	54.1	12.0	4.0	10.9	14.2	8.0
B	651-75	Egyptienne Ex. Bd.	D&P 651-75	12	—	10.9	168	59.0	12.1	3.9	11.0	14.1	7.9
B	651-76	Egyptienne Ex. Bd. It.	D&P 651-75	12	—	11.0	166	58.0	12.0	3.6	11.0	14.1	7.9
A	696	Elegis Md.	Bauer-Corvinus	12	—	12.8	150	52.7	12.8	3.8	13.2	15.5	8.4
A	697	Elegis Md. It.	Bauer-Corvinus	12	—	12.8	150	52.7	12.8	3.6	12.9	15.5	8.4
A	377	Empira	Inter-Regal 3345	8.5	—	13.0	178	62.6	13.3	3.7	13.3	—	9.5
A	378	Empira Bd.	Inter-Regal 3345	8.5	—	13.0	178	62.6	13.3	3.7	13.2	15.5	9.2
A	379	Empira	Intertype 3035	6	—	13.7	208	73.1	14.0	3.3	13.8	—	10.3
A	380	Empira Bd.	Intertype 3035	6	—	13.7	208	73.1	13.7	3.3	13.8	—	10.3
D1	587	Engravers A Roman Caps	ATF-1627	12	—	10.8	267	93.8	10.8	0.9	10.3	14.1	—
D1	886	Engravers Gothic	Intertype-Fotosetter	12	—	9.3	204	72.0	—	—	8.5	—	—
D1	887	Engravers Gothic Sm. Caps	Intertype-Fotosetter	12	—	7.1	174	61.0	—	—	7.1	—	—
D1	888	Engravers Roman	Intertype-Fotosetter	—	—	12.6	268	94.0	—	—	12.6	—	—
D1	889	Engravers Roman Sm. Caps	Intertype Fotosetter	—	—	8.7	227	79.8	—	—	8.7	11.7	—
A	1010	ITC Eras Lt.*	ITC	12	—								
A	1011	ITC Eras Bk*	ITC	12	—								
A	1012	ITC Eras Md.*	ITC	12	—								
A	1013	ITC Eras Demi*	ITC	12	—								
B	1014	ITC Eras Bd.*	ITC	12	—								
B	1015	ITC Eras Ultra*	ITC	12	—								
A	282	Excella	Lino-Excelsior 386	10	—	12.2	169	59.4	12.4	4.0	12.3	15.4	8.1
A	539	Excella Sm. Caps	Lino-Excelsior 386	10	—	8.6	168	59.0	8.6	2.2	—	—	—
A	283	Excella It.	Lino-Excelsior 386	10	—	12.4	169	59.4	12.6	4.2	12.5	15.4	8.1
C	656	Flemish Script		12	—	12.5	94	33.0	10.9	5.5	6.8	15.3	4.9
C	678	Florentine Script	Lucia Script	12	—	13.7	154	54.1	13.7	2.5	13.7	15.4	4.5
C	660	Floridian Script		12	—	10.6	108	38.0	12.7	5.5	7.3	13.8	5.0
D1	684	Formal Gothic Ext. Lt. Caps		12	—	11.3	289	101.6	—	2.0	11.3	15.2	—
D1	892	Formal Gothic Ext. Lt. Sm. Caps	ATF	12	—	8.5	201	70.6	—	—	8.5	11.5	—
D1	734	Formal Gothic Lt. Caps	ATF	12	—	12.5	269	94.5	—	1.0	12.5	15.4	—
D1	168	Formal Gothic Lt. Caps	ATF	6	—	10.5	224	78.7	10.5	1.0	10.5	14.1	—
D1	983	Formal Gothic Lt. Sm. Caps	ATF	6	—	8.9	190	69.0	—	0.8	8.9	—	—
D1	169	Formal Gothic Lt. Cond. Caps	ATF	6	—	10.5	178	62.6	10.5	1.0	10.5	14.1	—
D1	1068	Formal Gothic Lt. Cond Sm. Caps	ATF	6	—	8.9	151	53.0	—	0.9	11.8	—	—
D1	132	Formal Gothic Demi Bd. Caps	ATF	6	—	10.5	224	78.7	10.5	1.0	10.8	14.1	—
D1	789	Formal Gothic Demi Bd. Sm. Caps	ATF	6	—	8.8	201	70.6	—	1.0	8.9	12.8	—
D1	775	Formal Gothic Demi Bd. Caps	ATF	12	—	10.4	236	82.9	—	1.4	10.4	14.2	—
D1	788	Formal Gothic Demi Bd. Sm. Caps	ATF	12	—	8.8	197	69.2	—	0.8	8.9	12.0	—
D1	131	Formal Gothic Demi Bd. Cd. Caps	ATF	6	—	10.5	178	62.6	10.5	1.0	10.7	14.1	—
D1	1069	Formal Gothic Demi Bd. Cd. Sm. Caps	ATF	6	—	8.9	152	53.0	—	0.9	—	12.1	—
D1	685	Formal Gothic Bd. Ex. Caps		12	—	11.3	290	101.9	—	2.0	11.3	15.2	—
E	5131	Formal Gothic Demi Bd. Cd. (½ size)	ATF	6	—	5.3	90	32.0	—	—	5.3	—	—
E	5132	Formal Gothic Demi Bd. (½ size)	ATF	6	—	5.3	112	39.0	—	—	5.3	—	—
B	86	Franklin Gothic	Mono 107	12	—	12.7	172	60.0	12.7	3.1	12.9	15.3	9.0
B	662	Franklin Gothic Ex. Cond.	Ludlow 6 FEC	12	—	13.3	112	39.0	13.3	3.0	13.5	15.5	9.3
A	823	Friz Quadrata	ITC	12	—	12.3	157	55.2	12.7	4.5	13.2	15.5	8.5
A	824	Friz Quadrata	ITC	12	—	12.4	163	57.3	12.8	4.0	13.2	15.5	8.7

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size			LCA 12 Pt. points	mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L Cx Ht. (cm)
				Match With	Cap Ht. (cm)								
A	339	Garamond	Mono-648	12	11.2	130	45.7	12.2	4.5	10.7	14.3	6.9	
D3	577	Garamond Sm. Caps	Mono-648	12	7.9	152	53.4	7.9	2.6	-	12.3	-	
A	340	Garamond It.	Mono-648	12	11.0	130	45.7	12.0	4.6	10.7	14.0	6.9	
A	341	Garamond Bd.	Mono-548	12	11.2	145	51.0	12.0	5.0	10.7	14.1	7.1	
A	342	Garamond Bd. It.	Mono-548	12	11.2	145	51.0	12.0	5.0	10.7	13.5	7.1	
A	301-55	Garamont	D&P 301-55	12	11.0	125	43.9	11.7	4.5	11.3	14.2	6.5	
E	301-55-01	Garamont Sm. Caps	D&P 301-55	12	7.1	132	46.0	-	-	-	-	-	
E	301-55-03	Garamont Sup. Math	D&P 301-55	12	-	101	35.5	13.5	2.0	7.0	-	-	
A	301-56	Garamont It.	D&P 301-56	12	10.8	113	39.7	12.4	4.5	10.4	14.2	6.9	
A	301-65	Garamont Bd.	D&P 301-65	12	11.0	125	43.9	11.8	4.6	11.3	14.3	6.5	
A	301-66	Garamont Bd. It.	D&P 301-66	12	10.9	113	39.7	12.0	5.0	11.0	14.3	7.0	
A	1028	ITC Garamond Lt.*	ITC	12	-	-	-	-	-	-	-	-	
A	1029	ITC Garamond Lt. It.*	ITC	12	-	-	-	-	-	-	-	-	
B	1030	ITC Garamond Lt. Cond.	ITC	12	-	-	-	-	-	-	-	-	
B	1031	ITC Garamond Lt. Cond. It.	ITC	12	-	-	-	-	-	-	-	-	
A	924	ITC Garamond Bk.	ITC	12	11.5	151	53.1	12.4	4.5	11.7	15.3	8.2	
A	925	ITC Garamond Bk. It.	ITC	12	11.5	156	54.8	12.2	4.4	11.8	15.3	8.5	
B	1032	ITC Garamond Bk. Cond.*	ITC	12	-	-	-	-	-	-	-	-	
B	1033	ITC Garamond Bk. Cond. It.*	ITC	12	-	-	-	-	-	-	-	-	
A	1034	ITC Garamond Bd.*	ITC	12	-	-	-	-	-	-	-	-	
A	1035	ITC Garamond Bd. It.*	ITC	12	-	-	-	-	-	-	-	-	
B	1036	ITC Garamond Bd. Cond.	ITC	12	-	-	-	-	-	-	-	-	
B	1037	ITC Garamond Bd. Cond. It.	ITC	12	-	-	-	-	-	-	-	-	
B	926	ITC Garamond Ultra	ITC	12	11.5	184	64.7	12.4	4.4	11.7	15.3	7.8	
B	927	ITC Garamond Ultra It.	ITC	12	11.5	184	64.7	12.8	4.4	12.1	15.3	8.4	
B	1038	ITC Garamond Ultra Cond.*	ITC	12	-	-	-	-	-	-	-	-	
B	1039	ITC Garamond Ultra Cond. It.*	ITC	12	-	-	-	-	-	-	-	-	
A	756-45	Gill Lt.		12	11.0	129	45.3	11.0	4.0	11.0	14.2	7.2	
A	756-55	Gill Md.		12	11.0	130	54.7	11.0	4.1	11.0	14.0	7.0	
A	756-65	Gill Bd.		12	11.0	146	51.3	11.0	4.0	11.0	14.0	7.5	
B	756-75	Gill Ex. Bd.		12	11.0	165	58.0	11.0	4.1	11.0	14.0	8.4	
E	299	Gothic	Linofilm	12	13.0	125	44.0	13.0	3.4	13.1	15.4	9.0	
E	323	Gothic Inclined	Fotosetter 596	12	10.2	222	78.0	-	-	10.6	-	-	
B	454	Gothic Cond.	Mono-140	12	12.7	118	41.5	12.7	3.2	12.7	15.5	8.7	
E	266	Gothic Outline Cond.	Mono 123	24	15.0	162	67.0	-	2.0	14.5	-	-	
E	655	Gothic Ex. Cond.	Ludlow 6C	12	12.4	96	34.0	12.4	2.5	12.4	15.2	9.4	
B	235	Gothic Bd. Cond.	Inter-2002	12	12.6	136	47.8	12.7	3.7	12.7	15.5	8.9	
A	701	Goudy Lt.	Ludlow 11L	12	12.8	149	52.4	13.8	3.6	12.8	15.5	7.6	
D3	1055	Goudy Lt. Sm. Caps	Ludlow 11L	12	9.4	157	55.0	-	-	-	-	-	
A	702	Goudy Lt. It.	Ludlow 11L1	12	12.9	134	47.1	13.7	3.5	12.9	15.5	7.6	
A	703	Goudy Bd.	Ludlow 11B	12	12.8	171	60.1	13.8	3.5	12.0	15.5	7.6	
A	704	Goudy Bd. It.	Ludlow 11B1	12	12.8	159	55.9	13.5	3.5	12.0	15.5	8.0	
B	961	Goudy Ex. Bd.		12	12.8	170	59.7	13.5	3.7	12.0	-	7.9	
A	45	Granite	ATF-Lydia 666	12	12.6	150	52.7	12.7	4.3	12.6	15.4	8.6	
A	46	Granite It.	ATF-Lydia 667	12	12.4	137	48.2	12.4	4.0	12.5	15.4	8.3	
A	254	Granite Bd.	ATF-Lydia 673	12	12.5	149	52.4	12.5	4.3	12.6	15.4	8.6	
B	255	Granite Bd. Cond.	ATF-Lydia 692	12	12.5	125	43.9	12.5	3.8	12.5	15.4	8.8	
C	187	Granite Cursive	ATF-Lydia 682	18	13.5	120	42.2	13.3	3.8	11.4	15.4	9.3	
E	505-75	Gras Vibert Ex. Bd. Roman		-	10.9	146	51.0	11.1	4.2	11.1	13.8	7.1	
E	172	Greek	Mono-155M	10	11.0	132	46.4	11.3	2.8	-	-	-	
E	231	Greek	Mono-155M	10	12.1	148	52.0	12.4	3.0	-	-	-	
E	690	Grotesque Cond.	Weber-Aurora	12	16.7	99	35.0	13.0	5.3	16.3			
E	553	Handletter		12	10.5	210	74.0	-	2.5	10.8	-	-	

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size	Match With Cap Ht. (cm)	LCA 12 Pt. points	mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L_C_X Ht. (cm)	
E	976	Hebrew Lt.	Right Reading	11	—	159	55.9	12.5	4.0	9.3			
E	977	Hebrew Bd.	Right Reading	12	□	18.5		14.0	3.8	11.8			
E	978	Hebrew Bd. Cond.	Right Reading	48	—	14.9		15.5	4.0	15.0			
E	967	Hebrew Cursive	Right Reading	12	—	15.5	122	42.9		5.5	7.4		
E	643	Hebrew-David Lt.	Right Reading	12	—			13.5	4.3	11.6			
E	847	Hebrew-David Bd.	Right Reading	12	□			13.0	4.0	10.7			
E	958	Hebrew-Debra	Right Reading	12	—	10.5	170	59.7	15.5	5.4	10.8		
E	102-55	Hebrew-Frankruhl Md.	Right Reading	12	—			14.5	4.6	10.0			
E	102-65	Hebrew-Frankruhl Bd.	Right Reading	12	□			14.5	4.6	10.0			
E	101-55	Hebrew-Hadassah Md.	Right Reading	12	—					9.0			
E	101-65	Hebrew-Hadassah Bd.	Right Reading	12	□			14.5	4.6	8.9			
E	957	Hebrew-Jerusalem	Right Reading	12	—	11.0	184	64.7	15.5	4.5	9.5		
E	959	Hebrew-Leah	Right Reading	12	—	11.0	157	55.2	15.5	5.2	10.6		
E	955	Hebrew-Meiri Lt.	Right Reading	12	—	10.5	169	59.4	15.3	5.5	10.5		
E	956	Hebrew-Meiri Md.	Right Reading	12	—	11.5			15.5	4.5	10.7		
E	960	Hebrew-Maimonides	Right Reading	12	—	10.5	177	62.2	14.0	4.3	10.1		
E	874	Hebrew-Rashi	Right Reading	12	—			15.4	5.4				
E	883	Hebrew-Simcha Graphic Rashi	Right Reading	12	—			14.5	4.3				
E	968	Hebrew-Torah	Right Reading	12	—			14.5	5.4				
E	952	Hebrew-Torah Lt.	Right Reading	12	□	11.0	171	60.1	15.5	5.5	10.3		
E	953	Hebrew-Torah Md.	Right Reading	12	□	11.0	170	59.7	15.5	5.5	10.8		
E	954	Hebrew-Torah Bd.	Right Reading	12	□	11.0			15.5	5.5	10.8		
A	60	Highland	Lino-Caledonia 504	12	□	12.0	150	52.7	13.3	4.0	12.3	15.6	7.6
D3	63	Highland Sm. Caps	Lino-Caledonia 504	12	□	7.9	162	56.9	7.9	-	-	11.9	-
A	61	Highland Lt.	Lino-Caledonia 504	12	□	11.8	150	52.7	13.4	4.0	12.0	15.0	8.1
A	212	Highland Bd.	Lino-Caledonia 552	12	□	12.1	155	54.5	13.4	3.9	12.1	15.2	7.7
A	213	Highland Bd. It.	Lino-Caledonia 552	12	□	12.0	155	54.5	13.3	3.7	12.0	15.0	7.9
E2	841	ITC Honda	ITC	12	—	12.5	113	39.7	12.5	4.2	12.7	15.5	8.6
E	894	Huxley Vertical			—	13.2	90	32.0	-	3.7	12.7	-	-
E	417	Impress	Fotosetter Impact 713	12	—	12.1	142	49.9	12.8	5.0	11.8	15.5	7.5
A	305-55	Imprint Md.	D&P 305-55	12	□	11.0	131	46.0	11.5	4.0	11.0	14.0	6.9
D3	305-55-01	Imprint Md. Sm. Caps	D&P 305-55	12	□	7.8	155	54.5	-	-	-	12.0	-
A	305-56	Imprint Md. It.	D&P 305-56	12	□	10.9	131	46.0	11.5	4.2	11.1	14.1	7.2
A	305-75	Imprint Ex. Bd.	D&P 305-75	12	□	11.0	149	52.4	11.5	4.2	11.4	14.0	7.2
A	305-76	Imprint Ex. Bd. It.	D&P 305-76	12	□	11.0	151	53.1	11.5	4.0	11.2	14.0	7.2
E	557	Inline		12	—	10.3	192	67.0	-	1.9	10.7	-	-
A	1016	Italia Bk.	ITC	12	□								
A	1017	Italia Md.	ITC	12	□								
A	1018	Italia Bd.	ITC	12	□								
A	302-55	Janson	D&P 302-55	12	□	10.9	137	48.2	12.3	5.2	11.2	14.3	7.3
D3	302-55-01	Janson Sm. Caps	D&P 302-55	12	□	7.3	145	51.0	-	2.8	-	12.0	-
A	302-56	Janson It.	D&P 302-56	12	□	10.9	127	44.6	12.2	5.3	11.4	14.2	7.5
A	302-65	Janson Bd.	D&P 302-65	12	□	11.0	143	50.3	12.5	5.4	11.3	14.2	7.4
A	302-66	Janson Bd. It.	D&P 302-66	12	□	11.0	134	47.1	12.3	5.2	11.3	14.2	7.6
A	393	Jones	Lino-Antique 68	12	□	12.3	164	57.6	12.6	3.9	11.5	-	7.9
A	394	Jones It.	Lino-Antique 68	12	□	12.3	164	57.6	12.4	3.9	11.5	-	7.9
A	1040	ITC Kabel Bk.	ITC	12	□	12.5	150	52.7	12.9	3.5	12.9	-	9.0
A	1041	ITC Kabel Md.	ITC	12	□	12.6	147	51.7	13.5	3.2	12.8	-	9.5
A	1042	ITC Kabel Demi	ITC	12	□	12.6	158	55.5	13.3	3.4	12.9	-	9.3
B	1043	ITC Kabel Bd.	ITC	12	□	12.6	157	55.2	13.1	3.4	12.9	-	9.6
B	1044	ITC Kabel Ultra	ITC	12	□	12.6	158	55.5	13.2	3.2	12.8	-	9.5

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size Match With Cap Ht. / Ht. (cm)	LCA 12 Pt. points	mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C.X Ht. (cm)		
E	721	Kalina Lt.			12.5	138	49.0	12.5	3.0	11.8	-	7.8	
E	743	Kalina Lt. It.			12.5	132	46.0	12.5	3.0	11.7	-	7.8	
E	668	Kalina Md.			12.8	139	49.0	12.8	3.1	12.0	-	7.8	
E	676	Kalina Md. It.			12.7	139	49.0	13.0	3.0	12.0	-		
E	669	Kalina Bd.			12.6	158	55.0	12.8	3.3	12.0	-		
E	677	Kalina Bd. It.			12.6	157	55.0	12.8	3.3	12.0	-	8.0	
E	670	Kalina Cond.			12.6	114	40.0	12.8	3.1	12.0	-	7.9	
E	715	Kalina Open Face			12.6	158	56.0	12.8	3.3	12.0	-	7.8	
A	808	ITC Korinna Reg.	ITC	12	12.5	147	51.7	12.5	4.0	12.5	15.4	8.4	
A	1019	ITC Korinna Kursiv*	ITC	12									
A	809	ITC Korinna Bd.	ITC	12	12.5	151	53.1	12.5	3.9	12.5	15.4	8.7	
A	1020	ITC Korinna Kursiv Bd.*	ITC	12									
B	810	ITC Korinna Ex. Bd.	ITC	12	12.5	165	58.0	12.5	4.0	12.5	15.4	8.7	
B	1021	ITC Korinna Kursiv Ex. Bd.*	ITC	12									
B	811	ITC Korinna Hvy.	ITC	12	12.5	185	65.0	12.5	4.3	12.5	15.4	8.6	
B	1022	ITC Korinna Kursiv Hvy.*	ITC	12									
C	741	Liberty Script	Inter 1043	12	—	13.7	100	35.1	13.8	2.9	6.0	15.5	4.5
A	1107	ITC Latin Lt.*	ITC	12									
A	1108	ITC Latin Bk.*	ITC	12									
A	1109	ITC Latin Md.*	ITC	12									
A	1110	ITC Latin Demi*	ITC	12									
B	1111	ITC Latin Bd.*	ITC	12									
E	313	Lightline Gothic	Fotosetter 8545	12	—	12.7	161	57.0	12.7	3.2	12.7	15.3	8.7
E	321	Litho Light	Fotosetter 676	12	—	12.3	180	63.0	12.3	3.0	12.5	15.5	7.5
C	707	London Text	Engrav.Old Eng.Shad.	12	—	15.5	110	38.7	13.0	5.5	10.5	-	8.8
C	659	Lorraine Script		12	—	12.5	97	34.1	11.5	5.5	6.8	15.3	4.1
A	934	ITC Lubalin Graph Ex. Lt.*	ITC	12									
A	935	ITC Lubalin Graph Bk.*	ITC	12									
A	936	ITC Lubalin Graph Md.*	ITC	12									
B	937	ITC Lubalin Graph Demi*	ITC	12									
B	938	ITC Lubalin Graph Bd.*	ITC	12									
E	556	Mayfair		—	12.8	106	37.0	12.4	3.8	-	-	-	
A	351-55	Meridien	D&P 351-55	12	11.0	146	51.3	12.0	3.2	11.0	14.2	7.8	
D3	351-55-01	Meridien Sm. Caps	D&P 351-55	12	8.5	167	58.7	-	-	-	11.9	-	
A	351-56	Meridien It.	D&P 351-56	12	11.0	129	45.3	12.2	5.0	11.0	14.2	8.3	
A	351-65	Meridien Bd.	D&P 351-65	12	11.0	153	53.8	12.0	3.2	11.0	14.2	7.8	
B	351-75	Meridien Ex. Bd.	D&P 351-75	12	11.0	171	60.1	12.1	3.2	10.8	14.2	7.8	
A	200	Modern	Mono-8	12	12.4	154	54.1	12.6	3.7	12.0	-	7.8	
D3	202	Modern Sm. Caps	Mono-8	12	8.2	170	59.7	8.2	1.9	-	-	-	
A	201	Modern It.	Mono-8	12	12.2	142	49.9	12.3	3.6	11.8	-	7.6	
A	508-55	Modern		12	11.0	150	52.7	-	-	-	-	-	
D3	508-55-01	Modern Sm. Caps		12	7.8	150	52.7	-	-	-	-	-	
A	508-56	Modern It.		12	11.0	142	49.9	11.0	2.8	11.0	14.2	7.8	
A	508-57	Modern Cond.		12	11.0	123	43.2	12.0	3.5	10.7	14.2	7.7	
E	672	Montone Gothic		—	12.8	179	63.0	12.8	3.4	13.0	9.0	-	
E	221-45	Naskhi Lt		12				12.8	5.4	11.4			
E	221-65	Naskhi Bd.		12				12.9	5.4	11.4			

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size		Match With Cap Ht. (cm)	LCA 12 Pt. points	mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L_C_X Ht. (cm)
				—	15.7								
E	548	Old Fashion		—	15.7	219	77.0	—	5.2	—	—	—	—
A	496	Old Style	Lino	9	—	12.0	137	48.2	12.3	3.6	11.9	15.0	7.6
A	497	Old Style It.	Lino	9	—	12.0	137	48.2	12.0	4.0	11.5	15.0	8.0
C	503-55	Olympic	Olympic Lumitype	—	13.0	109	38.3	—	—	—	13.0	—	—
E	608	Outline Cond.	Howland Mono 96	—	14.0	126	44.0	14.3	2.9	13.6	—	—	10.8
C	416	Pacifica	Fotosetter 268	12	—	11.1	111	39.0	13.2	5.9	8.8	—	8.6
C	320	Paragon	Fotosetter 735	12	—	12.3	148	52.0	12.1	3.3	12.1	—	8.3
C	163	Park Avenue Script	ATF	14	—	11.2	113	39.7	11.5	5.5	8.4	14.5	5.0
A	403-55	Perpetua		10	—	11.0	140	49.2	11.9	5.4	6.8	14.0	6.3
D3	403-55-01	Perpetua Sm. Caps		10	—	7.3	140	49.2	—	—	—	—	—
A	403-56	Perpetua It.		10	—	10.7	123	43.2	11.4	5.2	8.0	14.0	6.3
A	403-65	Perpetua Bd.		10	—	11.3	168	59.0	12.2	5.4	7.2	14.5	7.3
A	648	Photura	Inter-Futura 4B	6	—	13.0	178	63.0	13.0	1.7	13.0	—	9.7
A	649	Photura Bd.	Inter-Futura Bd.	6	—	13.0	178	63.0	13.0	1.7	13.0	—	10.0
A	423	Piper Md.	Scotsman Royal	12	—	13.4	190	66.8	13.8	3.3	13.2	15.4	9.5
A	424	Piper Bd.	Scotsman Royal	12	—	13.3	190	66.8	13.6	3.3	13.3	15.4	9.4
D	661	Piranesi Script		12	—	13.5	103	36.2	13.7	3.4	8.5	15.4	5.6
A	306-45	Plantin Lt.	D&P 306-45	12	—	11.0	134	47.1	11.5	3.9	11.2	14.0	7.4
A	306-55	Plantin Md.	D&P 306-55	12	—	11.0	134	47.1	11.6	3.7	11.2	14.0	7.3
D3	306-55-01	Plantin Md. Sm. Caps	D&P 306-55	12	—	8.1	148	52.0	—	2.8	—	12.8	—
A	306-56	Plantin Md. It.	D&P 306-56	12	—	11.0	124	43.6	11.3	3.5	11.3	14.0	7.3
B	306-75	Plantin Ex. Bd.	D&P 306-75	12	—	11.0	146	51.3	11.5	3.6	11.5	14.0	7.2
B	306-76	Plantin Ex. Bd. It.	D&P 306-76	12	—	11.0	146	51.3	11.0	3.6	11.2	14.0	7.3
A	1023	ITC Quorum Lt.*	ITC	12	—								
A	1024	ITC Quorum Book*	ITC	12	—								
A	1025	ITC Quorum Md.*	ITC	12	—								
A	1026	ITC Quorum Bd.*	ITC	12	—								
B	1027	ITC Quorum Black*	ITC	12	—								
E	103-55	Rashi											
C	109A	Roman Stylus	Artisan Roman	12	—	13.4	125	43.9	13.5	5.5	9.4	—	5.4
C	657	Riviera	D&P Ronde Text	12	—	13.7	94	33.0	11.0	5.5	8.7	15.5	4.2
E	763	Salome (Hebrew Styling Eng. Caps)		12	—	9.5	188	66.1	12.5	5.0	9.5	—	—
E	555	Saxon		—	12.8	94	33.0	11.5	5.2	12.6	—	—	5.0
A	1	Scotch	Mono-36	12	—	12.5	154	54.1	12.7	3.8	11.4	15.3	7.5
D3	55	Scotch Sm. Caps	Mono-36	12	—	8.0	170	59.7	8.0	—	—	11.9	—
A	2	Scotch It.	Mono-36	12	—	12.5	142	49.9	12.3	3.8	11.3	15.4	7.5
A	812	ITC Serif Gothic Lt.	ITC	12	—	12.8	148	52.0	12.7	4.3	13.1	15.5	8.7
A	813	ITC Serif Gothic Rg.	ITC	12	—	12.8	157	55.2	12.8	4.0	13.1	15.5	8.8
A	814	ITC Serif Gothic Bd.	ITC	12	—	12.8	165	58.0	12.8	4.1	13.0	15.5	8.7
A	815	ITC Serif Gothic Ex. Bd.	ITC	12	—	12.8	157	55.2	12.8	4.2	12.8	15.5	8.8
B	816	ITC Serif Gothic Hvy.	ITC	12	—	12.8	163	57.3	12.8	4.0	12.8	15.5	8.9
B	822	ITC Serif Gothic Black	ITC	12	—	12.8	160	56.2	12.9	3.9	12.7	15.5	9.1

* Future Program

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size Match With Cap Ht. Ht. (cm)	LCA 12 Pt. points mm	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	L.C. X ht. (cm)
A	27	Techno Bd.	Lino-498	12 └─ 11.7	152 53.4	12.6	4.0	11.5	14.3	7.6
A	30	Techno Bd. It.	Lino-498	12 └─ 11.7	152 53.4	12.6	4.0	11.4	15.5	7.6
A	369	Techno Lt.	Mono-606	12 └─ 11.3	132 46.4	11.6	3.4	11.2	14.5	7.1
A	370	Techno Lt. It.	Mono-606	12 └─ 11.3	132 46.4	11.5	3.2	11.3	14.5	7.1
B	543	Techno Md. Cond	Mono-608	12 └─ 11.4	107 37.6	11.7	3.3	11.4	14.5	7.7
B	385	Techno Bd. Cond	Mono-607	12 └─ 11.7	122 42.9	12.7	3.3	11.7	15.3	7.8
B	386	Techno Bd. Cond It.	Mono-607	12 └─ 11.7	122 42.9	12.7	3.3	11.7	15.3	7.8
B	614	Techno Bd. Wide	Ludlow 28 BE	18 ─ 13.0	231 81.0	13.0	3.2	13.2	-	10.0
B	20	Techno Ex. Bd.	Mono-603	12 └─ 12.0	171 60.1	12.0	3.7	12.3	15.3	8.1
B	50	Techno Ex. Bd. It.	Mono-603	12 └─ 12.0	165 58.0	13.1	3.5	12.2	14.7	8.1
B	218	Techno Ex. Bd. Cond	Ludlow 28 EHC	18 └─ 12.9	141 50.0	12.9	3.1	13.2	15.5	8.2
B	271	Techno Ex. Bd. Cond It.	Ludlow 28 EHC 1	18 └─ 12.9	141 50.0	13.2	3.3	13.2	15.5	8.2
B	691	Techno Ex. Bd. Wide	Ludlow 28 EHE	12 ─ 12.3	247 87.0	12.2	3.3	12.3	-	9.4
B	219	Techno Meta Bd	Ludlow 28 EH	18 └─ 13.0	188 66.0	13.0	3.2	13.1	15.5	8.2
B	270	Techno Meta Bd. It.	Ludlow 28 EHI	18 └─ 13.0	188 66.0	13.0	3.3	13.2	15.5	8.2
A	658-55	Textype Md.	D&P 658-55	12 ─ 13.9	187 65.7	14.2	3.3	13.9	15.5	9.0
C	3658-55	Textype Md.	D&P 658-55	12 ─ 13.9	187 65.7	14.2	3.3	13.9	-	9.0
A	658-56	Textype Md. It.	D&P 658-56	12 ─ 13.9	187 65.7	14.2	3.3	13.9	15.5	9.3
B	658-75	Textype Ex. Bd.	D&P 658-75	12 ─ 13.9	187 65.7	14.2	3.3	13.9	15.5	9.0
C	3658-75	Textype Ex. Bd.	D&P 658-75	12 ─ 13.9	187 65.7	14.2	3.3	13.9	-	9.1
E	735	Thai		12 ─		15.4	5.4			
E	231-55	Thai		12 └─		15.5	5.1			
E	231-65	Thai Bd.		12 └─		15.5	5.1			
E	232-45	Thai Lt.		12 └─		15.5	5.1			
E	232-55	Thai		12 └─		15.5	5.1			
E	234-65	Thai Bd.		12 ─		15.4	4.5			
E	235-73	Thai		12 ─		15.5	4.7			
A	817	ITC Tiffany Lt.	ITC	12 └─ 12.6	152 53.4	13.4	3.9	13.1	15.4	7.9
A	818	ITC Tiffany Md.	ITC	12 └─ 12.5	168 59.0	12.9	3.9	12.6	15.4	8.0
A	819	ITC Tiffany Demi	ITC	12 └─ 12.6	169 59.4	13.1	4.1	12.9	15.4	8.0
B	820	ITC Tiffany Hvy.	ITC	12 └─ 12.7	201 70.6	12.7	4.2	12.9	15.4	8.0
A	43	Times New Roman	Mono-327	12 └─ 12.3	152 53.4	12.9	3.9	12.4	15.5	8.3
D3	58	Times New Roman Sm. Caps	Mono-327	12 ─ 9.0	172 60.5	-	2.4	9.0	12.9	-
A	44	Times New It.	Mono-327	12 ─ 12.1	145 51.0	12.8	3.9	12.2	14.8	7.9
A	190	Times Bd.	Mono-334	12 ─ 12.3	145 51.0	12.6	3.9	12.4	15.3	8.2
D3	821	Times Bd. Sm. Caps	Mono-334	12 ─ 9.2	174 61.0	-	2.5	-	-	-
A	288	Times Bd. It.	Mono-334	12 ─ 12.4	145 51.0	12.7	3.9	12.6	15.3	8.2
E	855	Times Math Script		12 └─ 12.2	217 76.3	-	4.4	-	-	-
E	1078	Times New Roman Phonetic	Mono-327	12 └─						
A	452-55	Times Md.	D&P 452-55	12 └─ 11.0	133 46.7	11.4	3.3	11.2	14.2	7.4
D3	452-55-01	Times Md. Sm. Caps	D&P 452-55 SC	12 └─ 8.1	153 53.8	-	2.5	-	12.0	-
E	452-55-02	Times Md. Sup. Text	D&P 452-55	12 └─ 6.6	93 33.0	12.8	4.0	7.0	-	5.1
E	452-55-03	Times Md. Sup. Math Align.	D&P 452-55	12 └─ 6.7	93 33.0	13.9	5.1	6.8	-	5.1
E	452-55-04	Times Md. Inf. BBL	D&P 452-55	12 └─ 6.6	93 33.0	3.3	5.5	6.8	5.5	5.1
E	452-55-05	Times Md. Inf. OBL	D&P 452-55	12 └─ 6.6	93 33.0	7.2	1.5	6.8	8.7	5.1
A	452-56	Times Md. It.	D&P 452-56	12 └─ 11.0	130 45.7	11.6	3.4	11.0	14.2	7.6
E	452-56-02	Times Md. It. Sup. Text	D&P 452-56	12 └─ 6.6	91 32.0	12.8	4.0	6.8	-	5.2
E	452-56-03	Times Md. It. Sup. Math Align	D&P 452-56	12 └─ 6.6	91 32.0	13.9	5.1	6.8	-	5.2
E	452-56-04	Times Md. It. Inf. BBL	D&P 452-56	12 └─ 6.6	91 32.0	3.3	5.5	6.8	5.4	5.2
E	452-56-05	Times Md. It. Inf. OBL	D&P 452-56	12 └─ 6.6	91 32.0	7.3	1.5	6.8	8.5	5.2
A	452-65	Times Bd.	D&P 452-65	12 └─ 11.0	133 46.7	11.4	3.4	11.2	14.2	7.4
A	452-66	Times Bd. It.	D&P 452-66	12 └─ 11.0	130 45.7	11.7	3.4	11.0	14.2	7.6
B	452-75	Times Ex. Bd.	D&P 452-75	12 └─ 10.7	133 46.7	11.1	3.3	11.0	14.2	7.3
B	452-76	Times Ex. Bd. It.	D&P 452-76	12 └─ 11.0	130 45.7	11.7	3.9	11.0	14.2	7.6
E	1452-55	Times Cyrillic	D&P 452-55	12 └─ 11.0	192 67.5	11.5	3.3	11.2	17.0	-
E	1452-56	Times It. Cyrillic	D&P 452-56	12 └─ 11.0	192 67.5	11.7	3.4	11.3	17.0	-
E	1452-75	Times Ex. Bd. Cyrillic	D&P 452-75	12 └─ 11.0	192 67.5	11.5	3.3	11.3	17.0	-
E	2452-55	Times Md. Greek	D&P 452-55	12 └─						
e	2452-56	Times Md. It. Greek	D&P 452-56	12 └─						
E	2452-75	Times Ex. Bd. Greek	D&P 452-75	12 └─						
E	2452-76	Times Ex. Bd. It. Greek	D&P 452-76	12 └─						

Recommended Typefaces

Category	Number	Typeface	Source/Closest Resemblance	Original Size	Match With	Cap Ht./Ht. (cm)	LCA 12 Pt.	Asc. Ht. (cm)	Desc. Ht. (cm)	Fig. Ht. (cm)	Cap Acc. Ht. (cm)	Lc/Xht. (cm)
				points	mm							
E	1751-55	Univers Cyr Iic	D&P 1751-55	12	11.0	206	72.4	11.0	3.2	11.1	18.0	-
E	1751-56	Univers It. Cyrillic	D&P 1751-56	12	11.0	206	72.4	11.0	3.2	11.0	18.0	-
E	1754-65	Univers Bd. Cyrillic	D&P 754-65	12	11.0					11.0		
E	1754-66	Univers Bd. It. Cyrillic	D&P 754-66	12	11.0			11.0	3.2	11.1		
E	1754-83	Univers U. Bd. Roman Cyrillic	D&P 754-83	12	11.0			11.0	3.0			
E	2751-55	Univers Md. Greek	D&P 751-55	12	11.0			12.1	2.8	11.0	14.0	
E	2751-56	Univers Md. It. Greek	D&P 751-56	12	11.0			12.2	2.9	11.0	14.0	
E	2754-57	Univers Md. Cond. Greek	D&P 754-57	12	11.1							
E	2754-65	Univers Bd. Greek	D&P 754-65	12	11.0							
E	2754-66	Univers Bd. It. Greek	D&P 754-66	12	11.0							
E	2754-67	Univers Bd. Cond. Greek	D&P 754-67	12	11.0							
B	708	Waltham Ext.	Eurostile	12	10.8	189	66.4	10.9	3.5	10.9	13.8	7.7
D1	709	Waltham Bd. Ext. Caps	Microgramma	12	10.8	200	70.3	10.9	3.5	10.8	14.3	-
A	984	ITC Zapf International Lt.	ITC	12	10.8	150	52.7	12.6	5.1	11.0	-	7.6
A	985	ITC Zapf International Lt. It.	ITC	12	10.7	149	52.4	12.5	5.0	11.0	-	7.7
A	986	ITC Zapf International Md.	ITC	12	10.7	150	52.7	12.3	5.0	11.0	-	7.5
A	987	ITC Zapf International Md. It.	ITC	12	10.8	149	52.4	12.7	4.7	11.0	-	7.8
A	988	ITC Zapf International Demi	ITC	12	10.8	165	58.0	12.5	5.4	11.4	-	7.7
A	989	ITC Zapf International Demi. It.	ITC	12	10.8	169	59.4	12.4	5.1	11.3	-	7.9
B	990	ITC Zapf International Hvy.	ITC	12	11.0	179	62.9	12.5	5.3	11.5	-	8.0
B	991	ITC Zapf International Hvy. It.	ITC	12	10.8	177	62.2	12.2	5.1	11.4	-	7.6
A	939	ITC Zapf Bk. Lt.*	ITC	12								
A	940	ITC Zapf Bk. Lt. It.*	ITC	12								
A	941	ITC Zapf Bk. Md.*	ITC	12								
A	942	ITC Zapf Bk. Md. It.*	ITC	12								
A	943	ITC Zapf Bk. Demi*	ITC	12								
A	944	ITC Zapf Bk. Demi It.*	ITC	12								
B	945	ITC Zapf Bk. Hvy *	ITC	12								
B	946	ITC Zapf Bk. Hvy. It.*	ITC	12								
A	404	Zar	Inter-Rex 2888	10	12.6	168	59.0	12.5	3.3	12.9	15.8	7.4
A	406	Zar It.	Inter-Rex 1857	10	12.4	168	59.0	12.5	3.3	12.8	-	7.4
A	405	Zar Bd.	Inter-Rex 2888	10	12.6	168	59.0	12.5	3.8	12.9	15.8	7.4

* Future Program

Social and Specialty Faces

160	Ad Bold	886	Engravers Gothic	721	Kalina Lt.
159	Balloon	887	Engravers Gothic (sm. caps)	743	Kalina Lt. It.
722	Bank Gothic Lt. (caps)	883	Engravers Roman	668	Kalina
871	Bank Gothic Lt. (sm. caps)	889	Engravers Roman (sm. caps)	669	Kalina Bold
723	Bank Gothic Lt. Cond. (caps)	656	Flemish	670	Kalina Cond.
724	Bank Gothic Med. (caps)	678	Florentine	676	Kalina Bold It.
1053	Bank Gothic Med. (sm. caps)	660	Floridian	677	Kalina Bold It.
5724	Bank Gothic Med. (½ size)	684	Formal Gothic Ext. Lt. (caps)	715	Kalina Openface
5725	Bank Gothic Med. Cond. (½ size)	892	Formal Gothic Ext. Lt. (sm. caps)	741	Liberty
150	Beacon	734	Formal Gothic Lt. (caps)	313	Lightline Gothic
720	Broadway Solid	168	Formal Gothic (caps)	321	Litho Light
726	Broadway Open	983	Formal Gothic Lt. (sm. caps)	707	London Text
592	Brush	169	Formal Gothic Lt. Cond. (caps)	659	Lorraine
546	Canterbury	1068	Formal Gothic Lt. Cond. (sm. caps)	556	Mayfair
862	Cartoon Bold	132	Formal Gothic Demi Bold (caps)	672	Monotone Gothic
718	Caslon Openface	789	Formal Gothic Demi Bold (sm. caps)	547	Old English
733	Chapel Script	775	Formal Gothic Demi Bold (caps)	17	Old English Black
549	Citadel	788	Fromal Gothic Demi Bold (sm. caps)	548	Old Fashion
545	Classic	131	Formal Gothic Demi Bold Cond. (caps)	608	Outline Cond.
584	Contessa	1069	Formal Gothic Demi Bd. Cond. (sm. caps)	416	Pacifica
585	Contessa It.	685	Formal Gothic Bold Ext. (caps)	320	Paragon
606	Contour	5131	Formal Gothic Demi Bold Cond. (½ size)	163	Park Avenue
666	Contour It.	5132	Formal Gothic Demi Bold (½ size)	661	Piranesi
667	Contour Cond.	45	Granite	109A	Roman Stylus
588	Coronet Bold	46	Granite It.	657	Riveria
683	Coronet Lt.	187	Granite Cursive	555	Saxon
551	Delphian	254	Granite Bold	554	Stone Cut
610	Devinne Outline	255	Granite Bold Cond.	719	Stuyvesant
696	Elegis Med.	553	Handletter	287	Swing Bold
697	Elegis Med. It.	894	Huxley Vertical	727	Typo Script
587	Engravers A Roman (caps)	417	Impress	708	Waltham Ext.
973	Engravers B Roman (sm. caps)	557	Inline	709	Waltham Bold Ext.

Non-Latin Faces

Arabic

202-55	Arabica Med.
202-65	Arabica Bold
221-45	Nashki Light
221-65	Nashki Bold
201-55	Nasriphot Med.
201-65	Nasriphot Bold
202-55	Nasriphot Med.
202-65	Nasriphot Bold

Cyrillic

1507-55	Bodoni Med. Cyrillic
1507-56	Bodoni Med. It. Cyrillic
1501-75	Bodoni Ex. Bold Cyrillic
1507-76	Bodoni Ex. Bold It. Cyrillic
1508-83	Sofia Ultra Bold Wide Cyrillic
1508-84	Sofia Ultra Bold Wide It. Cyrillic
1452-55	Times Cyrillic
1452-56	Times It. Cyrillic
1452-75	Times Ex. Bold Cyrillic
1751-55	Univers Cyrillic
1751-56	Univers It. Cyrillic
1754-65	Univers Bold Cyrillic
1754-66	Univers Bold It. Cyrillic
1754-83	Univers Ultra Cyrillic

Greek

2507-55	Bodoni Greek
2507-56	Bodoni It. Greek

2507-65	Bodoni Bold Greek
2507-66	Bodoni Bold It. Greek
2752-55	Cadamos Greek
2752-56	Cadmos It. Greek
2752-65	Cadmos Bold Greek
252-66	Cadmos Bold It. Greek
172	Greek
173	Greek
2452-55	Times Med. Greek
2452-56	Times Med. It. Greek
2452-75	Times Ex. Bold Greek
2452-76	Times Ex. Bold It. Greek
2753-55	Unimod Med.
2753-56	Unimod Med. It.
2753-57	Unimod Med. Cond.
2753-65	Unimod Bold
2753-66	Unimod Bold It.
2753-67	Unimod Bold Cond.
2751-55	Univers Md. Greek
2751-56	Univers Md. It. Greek
2754-57	Univers Md. Cond. Greek
2754-65	Univers Bd. Greek
2754-66	Univers Bd. It. Greek
2754-67	Univers Bd. Cond. Greek

Hebrew

976	Hebrew Lt.
977	Hebrew Bold
978	Hebrew Bold Cond.

967	Hebrew Cursive
643	Hebrew-David Lt.
847	Hebrew-David Bold
958	Hebrew-Debra
102-55	Hebrew-Franhruehl Med.
102-65	Hebrew-Frankruhl Bold
101-55	Hebrew-Hadassah Med.
101-65	Hebrew-Hadassah Bold
957	Hebrew-Jerusalem
959	Hebrew-Leah
955	Hebrew-Meiri Lt.
956	Hebrew-Meiri Md.
960	Hebrew-Miamonides
874	Hebrew-Rashi
883	Hebrew-Simcha Graphic Rashi
968	Hebrew-Torah
952	Hebrew-Torah Lt.
953	Hebrew-Torah Med.
954	Hebrew-Torah Bold

Thai

735	Thai
231-55	Thai Med.
231-65	Thai Bold
232-45	Thai Lt.
232-55	Thai Med.
234-65	Thai Bold
235-73	Thai Ex. Bold Wide

D.G.S. List of Miscellaneous Typefaces

1054	Ballardvale Bd. Sm. Caps	836	ITC Busorama Md.	744	Coastal Survey
971	B.F. Goodrich Bd.	170	Caslon	325	Copperplate Gothic Lt. Cond.
970	B.F. Goodrich Md.	171	Caslon Sm. Caps	674	Copperplate Gothic Bd. It.
		151	Caslon It.	792	Copperplate Gothic It.
343	Baskerville	152	Caslon Bd.		
344	Baskerville It.	153	Caslon Bd. It.	246	Criterion
345	Baskerville Bd.	407	Caslon Lt. It.	247	Criterion It.
346	Baskerville Bd. It.	408	Caslon Bd.		
81	Baskerville	409	Caslon Bd. It.	137	Crown
82	Baskerville It.	398	Caslon Lt.	570	Crown
568	Baskerville (Spec. Reduction)	399	Caslon Lt. It.	572	Crown Bd.
		400	Caslon Bd. It.	621	Crown
352-55	Beauchamp	646	Caslon	622	Crown Bd.
352-55-01	Beauchamp Sm. Caps	647	Caslon It.	3002	Crown
		3825	Caslon	3002-01	Crown Sm. Caps
525	Bedford	3979	Caslon Sm. Caps	3001	Crown Bd.
526	Bedford Bd.	404-55	Caslon Md.	3020	Crown It.
		404-56	Caslon It.	3020A	Crown It.
858	Bernhard Gothic Med. Cond.	404-65	Caslon Bd.	3009A	Crown
859	Bernhard Gothic Ex. Hvy.	404-66	Caslon Bd. It.	3009A-01	Crown Sm. Caps
873	Bernhard Gothic Lt. It.			3010	Crown Bd.
		559	Century Schoolbook	3010A	Crown Bd.
860	Beton Md. Cond.	560	Century Schoolbook It.		
		561	Century Bd.	72	Cushing
195	Bodoni	562	Century Bd. It.		
196	Bodoni It.	537	Century Schoolbook	490	Doric
498	Bodoni	538	Century Schoolbook It.	491	Doric It.
499	Bodoni It.	485	Century Schoolbook It. Inf.	861	Doric
500	Bodoni Bd.	484	Century Schoolbook It. Sup.		
501	Bodoni Bd. It.	391	Century Schoolbook Bd.	745	Draftman's It.
335	Bodoni	49	Century Bd.		
336	Bodoni It.	145	Century Bd. It.	972	Egyptian Exp.
392	Bodoni It.	11	Century Exp.	651-55	Egyptienne Md.
337	Bodoni Bd.	389	Century Schoolbook	651-56	Egyptienne Md. It.
338	Bodoni Bd. It.	477	Century Schoolbook Sm. Caps		
88	Bodoni Bd. Cond.	390	Century Schoolbook It.	37	Empira
198	Bodoni	261	Century Schoolbook	38	Empira Bd.
199	Bodoni It.	262	Century Schoolbook It.	728	Empira
304	Bodoni	429	Century Schoolbook Bd. It.	729	Empira Bd.
305	Bodoni It.	795	Century Bd.	736	Empira
224	Bodoni Bd.	796	Century Bd. It.	737	Empira
225	Bodoni Bd. It.				
356	Bodoni	488	Chelsea Lt.	973	Engravers B Roman (sm. caps)
357	Bodoni It.	489	Chelsea Black		
797	Bodoni Bd.	700	Chelsea Md.	635	Firman Didot Bd.
798	Bodoni Bd. It.	3467	Chelsea Black It.		
711	Bodoni Book			552	Formal Gothic Lt. Ext.
712	Bodoni Book It.	3253	Chelmsford		
		3258	Chelmsford Md.	236	Franklin Gothic
501-55	Bodoni	3256	Chelmsford It.	980	Galatin Lt.
501-55-01	Bodoni Sm. Caps	3260	Chelmsford Bd.	981	Galatin Md.
501-56	Bodoni It.			982	Galatin Bd.
501-65	Bodoni Bd.	462	Clarendon Md.		
501-66	Bodoni Bd. It.	463	Clarendon Md. It.	76	Garamond
501-67	Bodoni Bd. Cond.	464	Clarendon Bd.	77	Garamond It.
501-75	Bodoni Ex. Bd.	465	Clarendon Bd. It.		
501-76	Bodoni Ex. Bd. It.	695	Clarendon		
507-55	Bodoni	694	Clarendon Modern	612	Gothic Cond.
507-55-01	Bodoni Sm. Caps	595	Clarendon Book		
507-56	Bodoni It.	974	Clarendon Md.	506	Greek
507-65	Bodoni Bd.	975	Clarendon Bd.	507	Greek
506-66	Bodoni Bd. It.			550	Greek
507-75	Bodoni Ex. Bd.	657-55	Clarendon Md.	623	Greek
507-76	Bodoni Ex. Bd. It.	657-56	Clarendon Md. It.		
2501-55	Bodoni Bd. Greek	657-65	Clarendon Bd.	551-55	Greek
2501-65	Bodoni Bd. Greek			551-56	Greek It.
				552-56	Greek It.
5	Bookman	71	Clearface	553-55	Greek
544	Bookman Sm. Caps	650	Clearface It.	553-56	Greek It.
23	Bookman It.			856	Greek Bd. Math

Miscellaneous Typefaces

449	Haverhill	252	News Gothic	1045	Techno Bd. Cond.
452	Haverhill It.	290	News Gothic Bd.	1046	Techno Bd. Cond. It.
453	Haverhill Semi Bd.	318	News Gothic		
540	Haverhill Bd.	521	News Gothic	790	Tempo Bd.
		522	News Gothic Bd.	857	Tempo Bd. Cond.
		664	News Gothic	791	Tempo Bd. It.
761-45	Haverhill Lt.			1047	Tempo Hvy. Roman
761-46	Haverhill Lt. It.	794	Newton Lt. (Special)	1048	Tempo Hvy. It.
761-55	Haverhill Md.	3264	Newton Lt.	1049	Tempo Hvy. Cond.
761-65	Haverhill Bd.	3265	Newton Lt. It.	1050	Tempo Hvy. Cond. It.
		3262	Newton Reg.		
753	Hebrew Broadpen	3263	Newton Reg. It.	121-55	Thompson
764	Hebrew Cursive	3276	Newton Reg. Cond.	121-56	Thompson It.
641	Hebrew David Lt.	3222	Newton Bd.		
642	Hebrew David Bd.	3277	Newton Bd. Cond.	350	Times New Roman
760	Hebrew Debra	3312	Newton Black	351	Times New It.
759	Hebrew Jerusalem	3313	Newton Black It.	64	Times Bd.
761	Hebrew Leah			466	Times Md.
757	Hebrew Meiri Lt.	757-45	Newton Lt.	502	Times Md. Sm. Caps
758	Hebrew Meiri Md.	757-55	Newton Md.	467	Times Md. It.
762	Hebrew Miamondes	757-56	Newton Md. It.	558	Times Md. It. Inf.
649	Hebrew Rashi	757-75	Newton Ex. Bd.	468	Times Bd.
639	Hebrew Torah			469	Times Bd. It.
754	Hebrew Torah Lt.	140	Perpetua	470	Times Ex. Bd.
755	Hebrew Torah Md.	143	Perpetua Sm. Caps	471	Times Ex. It.
756	Hebrew Torah Bd.	141	Perpetua It.	472	Times Md. It.
				3272	Times Roman
626	Highland Sm. Caps	314	Photura Book	569	Times Greek
		315	Photura Book It.		
241	Horizon Lt.	331	Photura Book	451-55	Times New Roman
242	Horizon Lt. It.	332	Photura Demi Bd.	451-55-01	Times New Roman Sm. Caps
473	Imprint Md.	1051	Photura Bd. Cond.	451-56	Times New It.
474	Imprint Md. It.	1052	Photura Bd. Cond. It.	451-65	Times Bd.
475	Imprint Ex. Bd.	251	Plantin Lt.	451-66	Times Bd. It.
476	Imprint Ex. Bd. It.	457	Plantin Lt.	453-75	Times Ex. Bd.
		458	Plantin Md.	453-76	Times Ex. Bd. It.
92	Janson Roman	459	Plantin Md. It.	454-56	Times Md. It.
90	Janson Sm. Caps	460	Plantin Ex. Bd.	3024	Trade Gothic
92	Janson It.	461	Plantin Ex. Bd. It.		
100	Janson Bd.			651	Type Script Ext.
101	Janson Bd. It.	304-45	Plantin Lt. Roman		
352	Janson	304-55	Plantin Md.	84	Univers Lt.
353	Janson It.	304-55-01	Plantin Md. Sm. Caps	112	Univers Lt. It.
354	Janson Bd.	304-56	Plantin Md. It.	83	Univers Md.
355	Janson Bd. It.	304-75	Plantin Ex. Bd.	113	Univers Md. It.
		304-75	Plantin Ex. Bd.	432	Univers Md. Cond.
307-55	Janson			433	Univers Md. Cond. It.
307-55-01	Janson Sm. Caps	353-55	President Caps Sm. Caps	85	Univers Bd.
307-56	Janson It.			114	Univers Bd. It.
307-65	Janson Bd	508	Rockwell Lt.	434	Univers Bd. Cond.
307-66	Janson Bd. It.	509	Rockwell Md.	435	Univers Bd. Cond. It.
		510	Rockwell Bd.	102	Univers Ex. Bd.
418	Julian			105	Univers Ex. Bd. It.
		396	Scotch Italic	611	Univers Ex. Bd. Wide
300	Lambrakis Greek Bd.	518	Scotch	3304	Univers
74	Latine Md.	3507	Stymie Ex. Bd. Cond.	754-65	Univers Bd.
75	Latine Bd.			754-66	Univers Bd. It.
79	Latine Md. It.	269	Techno Md. (Special)	3751-65	Univers Bd. Greek
80	Latine Ex. Bd.	487	Techno Bd. Cond.	3754-65	Univers Bd. Greek
		215	Techno Ex. Bd.		
48	Ledger News	216	Techno Ex. Bd.	3491	Victor
563	Ledger News Sm. Caps	589	Techno Ex. Bd. Wide		
47	Ledger Bd.	387	Techno Ex. Bd.	410	Walstoc
		388	Techno Ex. Bd. It.	411	Walstoc It.
104-55	M.C. Roman	3135	Techno Bk.		
104-56	M.C. It.	3136	Techno Hvy.	576	Wayland
104-65	M.C. Bd.	3005	Techno Bk.		
		3006	Techno Hvy.	138	Weiss
348	Modern			303-55	Weiss Roman
349	Modern It.				

Cross Reference

Airport	Techno	Gael	Highland	Optima	Chelmsford ✓
Antique Roman	Roman Stylus ✓	Galaxy	Univers ✓	Oracle	Chelmsford ✓
Artist	Flemish	Geneva	Newton ✓	Orleans	Chelmsford
Artisan Roman	Roman Stylus	Gothic No.31	Copperplate ✓		
Aurora	Grotesque ✓	Grenada	Garamond	Pabst	Cooper ✓
Aurora	Wayland	Hanover	Ballardvale ✓	Palatino	Andover ✓
Beaumont	Baskerville ✓	Helios	Newton ✓	Palladium	Andover ✓
Belvedere	London Text	Helvetica	Newton ✓	Patina	Andover ✓
Benedictine	Normandy	Howland Open	Outline Cond.	Pontiac	Andover ✓
Bernhard Modern	Beacon ✓	Ideal	Dow News ✓	Press	Times ✓
Bold Face No.2	Crown Bold	Impact	Impress	Record Gothic	News Gothic
Boston	Univers	Imperial	Bedford ✓	Regal	Empira
Brunswick	Bodoni	Intertype No.2	Ledger	Regal Berlin	Excella
Cairo	Stymie	Ionic	Doric	Rex	Zar ✓
Caledo	Highland	Karnak	Stymie, Rockwell	Rockwell	Stymie
Caledonia	Highland	Koronna	Crown	Ronde	Riveria
California	Highland	Laurel	Highland ✓	Royal	Maynard
Cambridge	Century Expanded ✓	League Text	Excella	Sans No.2	Photura, Techno, Stylo
Cambridge Light	Century Schoolbook ✓	London	Times ✓	Scotsman Royal	Piper
Camelot	Excella	Loren	Contessa	Spartan	Photura, Techno ✓
Catalina	Pacifica	Lotus	Liberty ✓	Sophisticate	Basque
Century Text	Century Schoolbook	Lucia	Lorraine ✓	Tempo	Photura, Stylo
Clarique	Clarendon	Lugia	Florentine ✓	Toledo	News Gothic ✓
Claro	Newton	Lydian	Granite ✓	Torino	Contessa ✓
Colonial	Florentine	Mallard	Ballardvale ✓	Twentieth Century	Photura, Techno, Stylo
Corona	Crown	Medallion	Ballardvale ✓	Quincy	Crown
Corvinus	Elegis	Megaron	Newton ✓	Uranus	Ballardvale ✓
Deepdene	Concord	Melior	Ballardvale ✓	Utica	Photura, Techno, Stylo
Edinburgh	Highland	Memphis	Stymie, Rockwell	Ventura	Ballardvale ✓
Elegante	Andover ✓	Metro	Chelsea ✓	Versatile	Univers ✓
Embassy	Typo Script	Microgamma	Waltham ✓	Vogue	Stylo
English	Times ✓	Minuet	Piranesi	Venus	Newton
Erbar	Belmont ✓	Monterey	Chapel	Venetian	Florentine Typo Script
Eurostile	Waltham ✓	Musica	Chelmsford ✓		
Excelsior	Excella ✓				
Fairfield	Salem	News No.2	Bedford		
Flash	Ad Bold	News No.3	Crown		
Folio	Haverhill	News No.10	Zar		
Futura	Photura, Techno ✓	News Text Medium	Doric		
		Nuptial	Floridian ✓		

Half-size Faces

5724	Bank Gothic Med.	5132	Formal Gothic Demi	53270	Newton Bold
5725	Bank Gothic Med. Cond.	5636	News Gothic Bold Cond.	53271	Newton Bold It.
5012	Cheltenham Wide	5596	Newton Lt.	5436	Stymie Med.
5274	Cheltenham Bold	5597	Newton Med.	5442	Stymie Bold
5680	Cheltenham Bold Cond.	5598	Newton Med. It.	5653	Stymie Med. Cond.
5381	Crown	5599	Newton Bold	5287	Swing Bold
5382	Crown Bold	5603	Newton Med. Cond.	5227	Tudor Gothic Med.
5131	Formal Gothic Demi Cond.	5604	Newton Bold Cond.	5234	Tudor Gothic Lt.
		5629	Newton Lt. Cond.	5751-45	Univers Lt.
		5631	Newton Ex. Bold	5751-65	Univers Bold



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