

Francesco Pastonchi

Geboren am 31. Dezember 1874 in Riva Ligure, gestorben am 29. Dezember 1953 in Turin. Italienischer Schriftsteller. Entwarf die Schrift für eine Neuausøgabe italienischer Klassiker. Unterstützt durch Professor Eduardo Cotti an der Royal School of Typgraphy in Turin.

Pastonchi	1927	Monotype	Linotype
Pastonchi Italic	1927	Monotype	Linotype
PASTONCHI TITLING	1927	Monotype	Linotype

mit Eduardo Cotti

9 PT. (8D) 73₄ SET LINE M·1226 U.A. 69

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN UNLESS THE DETERMINING CALCUS LATIONS ARE BASED UPON FACTUAL RATHER THAN HYPOTHETICAL FIG When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size whether the copy be only ten lines for a trade magazine advertisement or the manuscript for a volume of thirty chapters the percentage of error will be ten. If these two jobs were assembled in type one might When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypos thetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine **ABCDEFGHIJKLMNOPQRST** 13 PT. (12D) 1134 SET

U.A. 6

LINE M-1338

In his preparation of a new edition of the Italian Classics in the 1920s, the author and poet, Francesco pastonchi, decided to use a type face which would possess the "greatest clearness and legibility of print, and be beautiful in its outward form". Finding no appropriate faces to meet his requirements, he determined to create a new type, based on Italian tradition but avoiding anything archaic. He assembled a vast amount of material, passing it on with his ideas about the construction of letaters to Eduardo Cotti of Turin for execution. ABCDEFGHIJKLMNOPQRSTUVWXY

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

авсдеfgнijklmnopqrstuvwxyzææ abcdefghijklmnopqrstuvwxyzfiflfffiflææ ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

abcdefghijklmnopqrstwwxyzfiflfffifflææ
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1234567890 a e 11 ν 1 ν 1234567890 $\mathcal A$ $\mathcal B$ $\mathcal C$ $\mathcal D$ $\mathcal E$ $\mathcal H$ $\mathcal L$ $\mathcal M$ $\mathcal N$ $\mathcal P$ $\mathcal Q$ $\mathcal R$ $\mathcal T$ $\mathcal V$ $\mathcal Z$ THE MATRICES OF THIS FACE (SERIES 206) ARE NOT FOR SALE IN ITALY

10 PT. (9D) 81₂ SET LINE M·1248

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN UNS LESS THE DETERMINING CALCULATIONS ARE BASED UPON FACTUAL RATHER THAN When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size whether the copy be only ten lines for a trade magazine advertisement or a manuscript for a volume of twenty chapters the percentage of error will be ten. If these two jobs were assembled in type, one might reason When jobs have type sizes fixed quickly margins of error widen unless determins ing calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size whether the copy be only **ABCDEFGHIJKLMNOPQRSTUV**

II PT. (10D) 912 SET U.A. 69 LINE M-1276 WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS When jobs have type sizes fixed quickly margins of When jobs have type sizes fixed quickly margins of error ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC

SEE CENTRE PANEL FOR THE 13 PT. SIZE

14D ON 16 PT. 1312 SET

LARGE COMPOSITION

LINE T-1430

When jobs have the type sizes fixed quickly, margins of error will widen ABCDEGHJKLMNQRSTUVWX

14D ON 16 PT.

DISPLAY MATRICES

LINE TI

Four documents taking prizes were judged to be of exceptional quality Expect equal workings of demy size jobs ABCDEFGHJKMNQRSTUVWX 16D ON 18 PT.

DISPLAY MATRICES

LINE T-1634

The bank recognizes this claim as quite valid and just, so we expect full payment We have a few mixed blocks in varying sizes ABCDEGHJKMNPQRSTUVWXYZ

20D ON 22 PT. CAPS ONLY

DISPLAY MATRICES

LINE T-2044

ABDEGHIJKMNQRSTUWX

24D ON 30 PT.

DISPLAY MATRICES

NE T-2452

Zeal for a type design job ABDEGHJKMNQRSTU

DISPLAY MATRICES

LINE T-3085

These eight documents will gain prizes ABCDEGHJKLMNPQRSUVWXYZ