



Albert Bruce Rogers

Geboren am 14. April 1870 in Linwood, gestorben am 18. Mai 1957 in New Fairfield. Bruce Rogers war Autor, Illustrator, Buchgestalter und Typograph. Studium an der Purdue University in Indiana. Er arbeitete für die Riverside Press in Boston als Illustrator und Typograph. Danach wurde er Berater für verschiedene Verlage u. a. der Cambridge University Press und der Harvard University Press.

Seine Centaur wurde zuerst 1915 für das Metropolitan Museum in New York geschaffen (Stempelschnitt durch Robert Wiebking). Später arbeitete er mit Monotype an der Version für den Maschinensatz (Italic von Frederic Warde).

Montaigne	1902	Riverside Press	
Centaur	1915	Monotype	Linotype

Literatur:

Carter, Sebastian: *Twentieth Century Type Designers*, London 1995

Consuegra, David: *American Type Design & Designers*, New York 2004

Johnson, Herbert H.: *On the Montaigne and Centaur Types of Bruce Rogers*,
in: *American Proprietary Typefaces*, 1998, S. 42–56

Kelly, Jerry: *The First Flowering*, 2008

6 PT. (6D) 6¹/₂ SET LINE M-1202
U.A. 90

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN AS
When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations are based on factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size whether the copy be only
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can
ABCDEFGHIJKLMNPOQRSTUVWXYZ

8 PT. (8D) 8¹/₄ SET LINE M-1252
U.A. 90

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS OF
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon
ABCDEFGHIJKLMNPOQRST

12 PT. (12D) 11¹/₄ SET

U.A. 90

LINE M-1315

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY
When jobs have type sizes fixed quickly margins of error widen unless determining calculations
When jobs have type sizes fixed quickly the margins of
ABCDEFGHIJKLMNPOQRSTUVWXYZ AI

14 PT. (14D) 12¹/₂ SET

U.A. 322

LINE M-1418

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY
When jobs have type sizes fixed quickly margins of error widen unless determining
When jobs have type sizes fixed quickly margins
ABCDEFGHIJKLMNPOQRSTUVWXYZ

14 PT. (14D) Roman 12¹/₂ SET Italic 10¹/₂ SET
U.A. Roman 165 Italic 166

LARGE COMPOSITION
LINE T-1306

When jobs have type sizes fixed quickly margins of error widen unless determining
When jobs have type sizes fixed quickly margins of
ABCDEFGHIJKLMNPOQRSTUVWXYZ

24 PT. (24D) Roman 21 SET Italic 18 SET

LARGE COMPOSITION

U.A. Roman 165 Italic 166

LINE T-2240

When jobs have type sizes fixed quickly margins of error
When jobs have type sizes fixed quickly margins of error widen unless
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFG

11 PT. (11D) 10¹/₄ SET

U.A. 90

LINE M-1286

Designed by BRUCE ROGERS as a private press type and first used in a translation of Maurice Guerin's *The Centaur* (1916), Series 252 was cut in 1929. Its availability in mechanical composition allowed Rogers to tackle such a large volume as the Oxford Jubilee Lectern Bible. The basis for his design was the roman letter used by Jenson for his Eusebius (1470), one of the most beautiful types of the fifteenth century. *The italic, designed by Frederic Warde, was derived from a Chancery face used by Ludovico degli Arrighi in 1524.*
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEF

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ&Æ

ABCDEFGHIJKLMNPOQRSTUVWXYZÆ

abcdefghijklmnopqrstuvwxyzfififfiffilæ

ABCDEFGHIJKLMNPOQRSTUVWXYZ&Æ

abcdefghijklmnopqrstuvwxyzfififfiffilæ

1234567890 1234567890

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9 PT. (9D) 8³/₄ SET

U.A. 90

LINE M-1256

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error widen unless all the determining calculations are based on factual rather than hypothetical figures.
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather
ABCDEFGHIJKLMNPOQRSTUVWXYZ

10 PT. (10D) 9¹/₄ SET

U.A. 90

LINE M-1256

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than hypothetical
When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based on fact
ABCDEFGHIJKLMNPOQRSTUX

SEE CENTRE PANEL FOR THE 11 PT. SIZE

16 PT. (16D) Roman 14 SET Italic 12 SET

U.A. Roman 165 Italic 166

LARGE COMPOSITION

LINE T-1493

When jobs have the type sizes fixed quickly margins of error widen unless determining
When jobs have type sizes fixed quickly margins of error
ABCDEFGHIJKLMNPOQRSTUVWXYZ

18 PT. (18D) Roman 15¹/₂ SET Italic 13¹/₂ SET

U.A. Roman 165 Italic 166

LARGE COMPOSITION

LINE T-1675

When jobs have type sizes fixed quickly margins of error widen unless determining
When jobs have type sizes fixed quickly margins of
ABCDEFGHIJKLMNPOQRSTUVWXYZ

22 PT. (22D) Roman 18¹/₂ SET Italic 15¹/₂ SET

U.A. Roman 165 Italic 166

LARGE COMPOSITION

LINE T-2024

When jobs have the type sizes fixed
When jobs have the type sizes fixed quickly
ABCDEFGHIJKLMNPOQRSTW

14 PT.

DISPLAY MATRICES

LINE T-1306

The vessel may capsize if the weights exceed those quoted in our booklet of instructions

Work by Van Dijck excels in the quality of design which could scarcely be improved upon in any way

ABCDEFGHIJKLMNOPQRSTUVWXYZ

16 PT.

DISPLAY MATRICES

LINE T-1493

This type with the six zinco blocks makes up just over fourteen demy quarto pages in all

The claim seems quite valid and just, so your clients will be expecting full back payment in twelve months

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 PT.

DISPLAY MATRICES

LINE T-1675

Oversize blocks were quite often set with edges jutting into the top margins

Sizeable quotas of exports may very soon be allowed if this good work can be continued

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNPQSVWXX

24 PT.

DISPLAY MATRICES

LINE T-2240

We expect a quite overwhelming majority by the week-end

Five exquisite jewels set in pure gold or silver by our skilled craftsmen

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGJ

30 PT.

DISPLAY MATRICES

LINE T-2744

In the vocation of typesetting dexterity may be gained by quiet, judicious, zealously done work

A prize will be given for each of the jobs of marked quality

ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT.

DISPLAY MATRICES

LINE T-3344

Adequate recognition by twelve experts who realize the time taken for every job

We shall expect work to be found more quickly

ABCDEFGHIJKLMNPQRSTUVWXYZ

The following accents Á Â Ã Ä Å Æ È É Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Æ Ñ á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ß ij are available in all sizes

42 PT.

DISPLAY MATRICES

LINE T 3926

abcdefghijklmnopqrstvwxyzabj
 abcdefghijklmnopqrstvwxyz abcdefghij
 ABCDEFGHJKMNQRSTXYZ

48 PT.

DISPLAY MATRICES

LINE T 4508

abcdefghijklmnopqrstvwxy
 abcdefghijklmnopqrstvwxyz abcde
 ABCDEFGHJKLMNPQR

60 PT.

DISPLAY MATRICES

LINE T 5640

abcdefghijklmnopqrst
 ABCDEFGHJKLMN

72 PT.

DISPLAY MATRICES

LINE T 6800

abcdefghijklmnoprs
 ABCDEFGHKM

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ø Ù Ú Û Ü Ç Ñ á â ã ä å æ ç è é ê ë ì í î ï ó ô õ ö ø ù ú û ü ç ñ ß ij are available in all sizes

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z