

Delve Fonts

Gegründet 1996 durch Delve Withrington in Berkeley, Kalifornien.

<http://www.delvefonts.com>

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| Blasphemy Initials Design: Delve Withrington | 2009 | Delve Fonts | www.myfonts.com |
| Blot Test  Design: Delve Withrington | 1999 | Delve Fonts | Linotype |
| CONTINUO | 1996 | Delve Fonts | Linotype |
| CONTINUO OBLIQUE Design: Delve Withrington | 1996 | Delve Fonts | Linotype |
| CORTINA BASE | | Delve Fonts | www.delvefonts.com |
| CORTINA PLATE | | Delve Fonts | www.delvefonts.com |
| CORTINA SLATE Design: Joachim Müller-Lancé | | Delve Fonts | www.delvefonts.com |
| Delve Hand | 2003 | Delve Fonts | Linotype |
| Delve Hand Bold Design: Delve Withrington | 2003 | Delve Fonts | Linotype |
| Discourse Middle Light | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Middle Light Out | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Middle Light Shad | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Narrow Light | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Narrow Light Out | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Narrow Light Shad | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Wide Light | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Wide Light Out | 2015 | Delve Fonts | www.delvefonts.com |
| Discourse Wide Light Shad Design: Dave Bailey | 2015 | Delve Fonts | www.delvefonts.com |
| Eulipia Regular | 2010 | Delve Fonts | Linotype |
| <i>Eulipia Italic</i> | 2010 | Delve Fonts | Linotype |
| Eulipia Bold Design: Delve Withrington | 2010 | Delve Fonts | Linotype |
| Helva Light | 2011 | Delve Fonts | Linotype |
| Helva Light Italic | 2011 | Delve Fonts | Linotype |

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| Helva | 2011 | Delve Fonts | Linotype |
| <i>Helva Italic</i> | 2011 | Delve Fonts | Linotype |
| Helva Medium | 2011 | Delve Fonts | Linotype |
| Helva Medium Italic | 2011 | Delve Fonts | Linotype |
| Helva Semi Bold | 2011 | Delve Fonts | Linotype |
| Helva Semi Bold Italic | 2011 | Delve Fonts | Linotype |
| Helva Bold | 2011 | Delve Fonts | Linotype |
| Helva Bold Italic | 2011 | Delve Fonts | Linotype |

Design: Delve Withrington

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| Maxular Extra Light | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Extra Light Italic | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Light | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Light Italic | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Italic | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Medium | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Medium Italic | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Semi Bold | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Semi Bold Italic | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Bold | 2018 | Delve Fonts | www.delvefonts.com |
| Maxular Bold Italic | 2018 | Delve Fonts | www.delvefonts.com |

Design: Steven Skaggs

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| Oktal Mono | 2012 | Delve Fonts | www.delvefonts.com |
| Oktal Mono Italic | 2012 | Delve Fonts | www.delvefonts.com |
| Oktal Mono Bold | 2012 | Delve Fonts | www.delvefonts.com |
| Oktal Mono Bold Italic | 2012 | Delve Fonts | www.delvefonts.com |

Design: Joachim Müller-Lancé, Erik Adigard

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| Overpass Thin | 2015 | Delve Fonts | Freefont |
| Overpass Thin Italic | 2015 | Delve Fonts | Freefont |
| Overpass Extra Light | 2015 | Delve Fonts | Freefont |
| Overpass Extra Light Italic | 2015 | Delve Fonts | Freefont |
| Overpass Light | 2015 | Delve Fonts | Freefont |
| Overpass Light Italic | 2015 | Delve Fonts | Freefont |
| Overpass | 2015 | Delve Fonts | Freefont |
| Overpass Italic | 2015 | Delve Fonts | Freefont |
| Overpass Medium | 2015 | Delve Fonts | Freefont |
| Overpass Medium Italic | 2015 | Delve Fonts | Freefont |
| Overpass Semi Bold | 2015 | Delve Fonts | Freefont |
| Overpass Semi Bold Italic | 2015 | Delve Fonts | Freefont |

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| Overpass Bold | 2015 | Delve Fonts | Freefont |
| Overpass Bold Italic | 2015 | Delve Fonts | Freefont |
| Overpass Extra Bold | 2015 | Delve Fonts | Freefont |
| Overpass Extra Bold Italic | 2015 | Delve Fonts | Freefont |
| Overpass Heavy | 2015 | Delve Fonts | Freefont |
| Overpass Heavy Italic | 2015 | Delve Fonts | Freefont |
| Design: Delve Withrington, Dave Bailey, Thomas Jockin | | | |
| Peso | 1999 | Delve Fonts | Linotype |
| ISO Negative | 1999 | Delve Fonts | Linotype |
| Design: Delve Withrington | | | |
| PISTON | 2012 | Delve Fonts | www.delvefonts.com |
| Design: Steven Skaggs | | | |
| Quara | 2009 | Delve Fonts | Linotype |
| Design: Delve Withrington | | | |
| Quita | | Delve Fonts | www.delvefonts.com |
| Design: Xandra Y. Zamora | | | |
| Rieven Roman | 2013 | Delve Fonts | www.delvefonts.com |
| <i>Rieven Italic</i> | 2013 | Delve Fonts | www.delvefonts.com |
| Rieven Ornaments  | 2013 | Delve Fonts | www.delvefonts.com |
| Design: Steven Skaggs | | | |
| Rieven Uncial | 2010 | Delve Fonts | www.delvefonts.com |
| <i>Rieven Uncial Italic</i> | 2010 | Delve Fonts | www.delvefonts.com |
| Design: Steven Skaggs | | | |
| Sketchnote Text | | Delve Fonts | www.delvefonts.com |
| Sketchnote Text Italic | | Delve Fonts | www.delvefonts.com |
| Sketchnote Text Bold | | Delve Fonts | www.delvefonts.com |
| Sketchnote Text Bold Italic | | Delve Fonts | www.delvefonts.com |
| Sketchnote Square | | Delve Fonts | www.delvefonts.com |
| Design: Mike Rohde | | | |
| Summa | 2016 | Delve Fonts | www.delvefonts.com |
| Summa Italic | 2016 | Delve Fonts | www.delvefonts.com |
| Summa Inline | 2016 | Delve Fonts | www.delvefonts.com |
| Design: Don Sterrenburg | | | |
| Tilden Sans Light | | Delve Fonts | Linotype |
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| Tome Sans Extra Thin | | Delve Fonts | www.delvefonts.com |
| Tome Sans Extra Thin Italic | | Delve Fonts | www.delvefonts.com |

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| Tome Sans Thin | | Delve Fonts | www.delvefonts.com |
| Tome Sans Thin Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Extra Light | | Delve Fonts | www.delvefonts.com |
| Tome Sans Extra Light Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Light | | Delve Fonts | www.delvefonts.com |
| Tome Sans Light Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Book | | Delve Fonts | www.delvefonts.com |
| Tome Sans Book Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Medium | | Delve Fonts | www.delvefonts.com |
| Tome Sans Medium Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Semi Bold | | Delve Fonts | www.delvefonts.com |
| Tome Sans Semi Bold Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Bold | | Delve Fonts | www.delvefonts.com |
| Tome Sans Bold Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Extra Bold | | Delve Fonts | www.delvefonts.com |
| Tome Sans Extra Bold Italic | | Delve Fonts | www.delvefonts.com |
| Tome Sans Black | | Delve Fonts | www.delvefonts.com |
| Tome Sans Black Italic | | Delve Fonts | www.delvefonts.com |

Design: Delve Withrington

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| Tuppence Extra Light | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Extra Light Italic | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Light | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Light Italic | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Italic | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Medium | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Medium Italic | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Semi Bold | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Semi Bold Italic | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Bold | 2021 | Delve Fonts | www.delvefonts.com |
| Tuppence Bold Italic | 2021 | Delve Fonts | www.delvefonts.com |

Design: Roberto de Vicq de Cumplich

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| UPPERCUT ANGLE | 2011 | Delve Fonts | www.delvefonts.com |
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Design: Joachim Müller-Lancé

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| Vena Amoris | | Delve Fonts | www.delvefonts.com |
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