



## *Nils Larson*

Geboren in Eskilstuna bei Stockholm, Schweden. Ging 1921 in die USA. Seit 1922 bei der Firma Mergenthaler tätig. Zuerst in der Matrizenabteilung, dann im Zeichenatelier. Die beigefügte Liste der Schriften beinhaltet eigene Zeichnungen, Mitarbeit an Korrekturen und die Aufsicht bei der Entwicklung der Linotype-Matrizenschriften. 1959 ging er in den Ruhestand.

Literatur:

*Letters and Nils Larson, Reflections On His Contributions to Typographic Development 1922–1959*,  
Brooklyn, 1959

## BOOK AND PERIODICAL FACES

Though commonly termed book and job, or book and periodical faces, these types are also widely used in general commercial printing, and in advertising and promotional typography.

Baskerville w Italic and sc 1930  
Baskerville w Bold 1939  
Bodoni Book w Italic and sc 1927  
Bodoni w Italic and sc 1957  
Caledonia w Italic and sc 1938  
Caledonia w Bold 1940  
Caslon Old Face w Italic and sc 1930  
Caslon w Italic 1938  
Caslon No. 137 w Italic and sc 1935  
Caslon No. 2 w Italic and sc 1930  
Century Expanded w Italic 1928  
Century Expanded w Gothic No. 16 1938  
Cloister w Italic and sc 1926  
Eldorado w Italic and sc 1949  
Electra w Italic and sc 1934  
Electra w Cursive and sc 1938  
Electra w Electra Bold 1939  
Estienne w Italic and sc 1930  
Fairfield w Italic and sc 1939  
Fairfield Medium w Italic and sc 1947  
Falcon w Italic and sc 1949

Garamond w Italic and sc 1926  
Garamond No. 2 w Italic and sc 1930  
Garamond No. 3 w Italic and sc 1936  
Granjon w Italic and sc 1928  
Granjon w Granjon Bold 1931  
Janson w Italic and sc 1930  
Monticello w Italic and sc 1945  
No. 1 w Bold Face No. 2 1938  
No. 21 w Italic and sc 1932  
Old Style No. 1 w Italic and sc 1939  
Primer w Italic and sc 1949  
Scotch No. 2 w Italic and sc 1930  
Scotch Roman w Italic 1949  
Textype w Italic and sc 1929  
Textype w Bold Face No. 2 1929  
Times Roman w Italic and sc 1943  
Times Roman w Bold 1945

## STATIONERY, SOCIAL AND JOBGING FACES

Bank Gothic Light w Medium 1939  
Bold Face No. 9 w Gothic No. 31 1934  
Bold Face No. 9 w Gothic No. 32 1934  
Card Gothic Medium w Card Gothic 1936  
Gothic No. 31 w Gothic No. 32 1936  
Gothic No. 31 w Gothic No. 33 1937

Lining Memphis Light w Bold 1935  
Lining Metromedium w Metrothin 1935  
Lino Script 1926  
Lino Text 1927

Spartan Light w Medium 1938  
Spartan Book w Italic and sc 1950  
Spartan Book w Heavy 1944  
Spartan Book Cond. w Heavy Cond. 1949  
Spartan Medium w Italic 1938  
Spartan Medium w Heavy 1938  
Spartan Med. Cond. w Black Cond. 1940  
Spartan Bold w Italic 1953

Spartan Bold Cond. w Italic 1953  
Spartan Heavy w Italic 1938  
Spartan Black w Italic 1938  
Spartan Black Cond. w Italic 1940  
Spartan Extra Black w Italic 1955  
Textype Bold w Italic 1930  
Vulcan Bold w Italic 1929

## NEWS AND CLASSIFIED BODY TYPES

Classified w Bold 1951  
Classified Display 1954  
Corona w Italic and sc 1941  
Corona w Bold Face No. 2 1941  
(TTS 1952)  
Corona w Gothic 1941  
Corona w Erbar Bold 1946  
Excelsior w Italic and sc 1931  
Excelsior w Bold Face No. 2 1931  
Excelsior w Gothic No. 3 1934  
Excelsior w Memphis Bold 1936  
Ionic No. 5 w Italic and sc 1926  
Ionic No. 5 w Bold Face No. 2 1926  
(TTS 1937, 1952, 1956)

Ionic No. 5 w Gothic No. 16 1937  
Majestic w Italic and sc 1956  
Majestic w Bold Face 1953  
Market Gothic 1941  
News w Clarendon 1957  
Opticon w Bold Face No. 2 1935  
Opticon w Italic and sc 1936  
Opticon w Gothic No. 16 1939  
Opticon w Memphis Bold 1939  
Paragon w Italic and sc 1935  
Paragon w Paragon Bold 1935

## NEWS HEAD TYPES

Some of these faces, particularly the condensed versions of the basic series designs, are also widely used in general commercial work.

Bodoni Bold Condensed 1935  
Caslon Italic 1941  
Caslon Light Italic 1954  
Caslon Bold Condensed 1933  
Caslon Bold Extra Condensed 1934  
Century Bold Condensed 1953  
Cheltenham Condensed w Italic 1939  
Cheltenham Medium Condensed 1936  
Cheltenham Bold Cond. w Italic 1938  
Cheltenham Bold Cond. w  
Gothic No. 13 1952  
Condensed Title No. 3 1929

Gothic Condensed No. 2 1941  
Gothic Condensed No. 3 1930  
Gothic No. 13 w  
Memphis Extra Bold Cond. 1941  
Ionic Condensed 1927  
Ionic Extra Condensed 1927  
Latin Compressed 1941  
No. 4 w Gothic No. 9 1928  
Ryerson Condensed 1940

## COMMERCIAL PRINTING AND PUBLICITY FACES

Many of these faces are bold companions of book and periodical types, frequently cut with an italic. They are widely used for heads and subheads in textbooks, and in educational and institutional printing.

Antique No. 1 w Italic 1933  
Baskerville Bold w Italic and sc 1939  
Benedictine w Italic 1936  
Benedictine Bold w Italic 1927  
Bodoni Bold w Italic and sc 1933  
Poster Bodoni w Italic 1929  
Poster Bodoni Compressed 1938  
Bookman w Italic and sc 1936  
Caledonia Bold w Italic 1948  
Caslon No. 3 w Italic and sc 1932  
Caslon Bold w Italic 1936  
Century Bold w Italic 1937  
Century Bold w Cancelled 1929  
Century Bold w Century Expanded 1937  
Cheltenham w Italic 1938  
Cheltenham Bold w Italic 1938  
Cloister Wide w Cloister Bold 1926  
Cloister Bold w Italic 1936  
DeVinnie Outline 1936  
Electra Bold w Italic and sc 1941  
Electra Bold w Cursive and sc 1940  
Erbar Light Cond. w Bold Cond. 1934  
Erbar Medium Cond. 1956  
Franklin Gothic 1937  
Garamond Bold w Italic 1926  
Garamond Bold No. 3 w  
Italic and sc 1936  
Gothic No. 13 1936  
Gothic No. 13 w Cheltenham Bold 1937  
Gothic No. 16 w Cheltenham Bold 1937  
Gothic No. 16 w Century Bold 1941  
Gothic No. 16 w  
Memphis Extra Bold 1944  
Trade Gothic Cond. w Bold 1943  
Trade Gothic Extra Cond. w Bold 1948  
Trade Gothic w Bold 1955  
Trade Gothic Extended w Bold 1958  
Memphis Light w Italic and sc 1934  
Memphis Light w Bold 1933  
Memphis Medium w Italic and sc 1935  
Memphis Medium w Bold 1936  
Memphis Medium Condensed w  
Bold Condensed 1938  
Memphis Medium Condensed w  
Extra Bold Condensed 1938  
Memphis Bold w Italic 1934  
Memphis Bold w Gothic No. 16 1942  
Memphis Extra Bold w Italic 1936  
Memphis Ext. Bld. w Gothic No. 16 1940  
Memphis Extra Bold Cond. w  
Gothic No. 13 1940  
Memphis Extra Bold Cond. w  
Memphis Medium Cond. 1937  
Metroblack w Metrolite 1929  
Metroblack No. 2 w Metrolite No. 2 1936  
Metroblack No. 2 w Italic 1937  
Metromedium w Metrothin 1930  
Metrothin No. 4 Italic 1935  
Metromedium No. 2 w Italic 1936  
Metromedium No. 2 w  
Metrothin No. 2 1936  
Metrolite No. 2 w Italic 1937  
Metrolite No. 4 Italic 1935  
Narciss 1926  
Pabst Extra Bold w Italic 1928  
Pabst Extra Bold Cond. w Italic 1934

## MISCELLANEOUS FACES

This catch-all classification includes specialty types for tabular work and stamping, phonetic characters, as well as the superior and inferior characters used in general book and reference work.

Common Language Bank Check  
Figures 1959  
Gothic No. 11 1932  
Gothic Concave Matrices 1952  
No. 26 w Gothic No. 10 1950  
Remington No. 2 w Remington No. 3 1930  
Remington Typewriter w Underscore 1932  
Underwood Typewriter w Underscore 1932  
Tariff Typewriter 1931  
Rogers Tabular Matrices 1945  
Runic 1932  
Runic Wide 1932  
Phonetic Characters: Old Style No. 1 w  
Title No. 1 1937  
Utility Superiors, Roman w Italic 1951  
Utility Inferiors, Roman w Italic 1951

## DIRECTORY FACES

Bell Gothic Light w Bold 1937  
Bell Gothic w Gothic No. 12 1940  
Furlong Light w Bold 1944  
No. 6 w Gothic No. 16 1937

## FOOD STORE TYPES

Gothic Condensed No. 2 1941  
Spartan Duplicate 1939  
Spartan Condensed Duplicate 1940  
Spartan Medium Duplicate 1954

## FOREIGN FACES

Amerind 1940	Greek Metromedium 1939
Arabic Old Style 1945	Greek Metroblack 1940
Arabic Bold Old Style 1945	Mathematical Greek No. 2 1951
Armenian Title No. 1 1929	Gujarati 1934
Armenian Gothic Cond. No. 2 1929	Hebrew w Italic 1927
Armenian Gothic No. 13 1929	Hebrew w Italic No. 3 1928
Bengali w Bold 1935	Hebrew No. 2 w Bold Face 1929
Bengali Light w Bold 1935	Hebrew No. 2 w Italic No. 3 1927
Bengali No. 2 w Bold Face No. 2 1938	Hebrew Light Face 1929
Coptic 1940	Hebrew Light w Bold 1934
Devanagari Light and Bold 1935	Hebrew No. 3 w Italic No. 3 1928
Porson Greek 1937	Servian No. 11 w Italic 1931
Inscription Greek 1937	Servian Caslon No. 3 1937
Greek Benedictine Bold 1940	Sinhalese Light w Bold 1949
Greek Gothic Condensed No. 3 1940	Tamil Light w Bold 1935
Greek Metrolite 1937	Urdu 1939
	Urdu No. 2 1952