

Ludlow Typograph

Entwickelt von William A. Reade 1909 und benannt nach Washington I. Ludlow. Vor allem in der Zeitungsproduktion eingesetzt. Es wurden in einem speziellen Winkelhaken Matrizen zu Zeilen gesetzt und dann in Blei gegossen. Die Firma war in Chicgo ansässig.

<i>Admiral Script</i>	1953	Robert H. Middleton
Artercraft		Robert Wiebking
Artercraft Italic		Robert Wiebking
Artercraft Bold		Robert Wiebking
Bodoni	1936	Robert. H. Middleton
Bodoni Italic	1936	Robert. H. Middleton
Bodoni Bold	1931	Robert. H. Middleton
Bodoni Bold Italic	1938	Robert. H. Middleton
Bodoni Black	1930	Robert. H. Middleton
Bodoni Black Italic	1930	Robert. H. Middleton
Bodoni Bold Condensed		
<i>Bodoni Campanile</i>	1936	Robert. H. Middleton
Bodoni Campanile Italic	1942	Robert. H. Middleton
Bodoni Modern	1936	Robert. H. Middleton
Bodoni Modern Italic	1936	Robert. H. Middleton
Bodoni Trueface	1929	
Bodoni Trueface Italic	1929	
Bodoni Trueface Bold		
Bodoni Trueface Bold Italic		
Bookman		
Bookman Italic		
Cameo	1926	Robert H. Middleton
Cameo Italic	1927	Robert H. Middleton
Caslon Light		
Caslon Light Italic		
Caslon Bold		
Caslon Bold Italic		
Caslon Bold Condensed		
Caslon Bold Extra Condensed		

Caslon Old Face Heavy		
Caslon Old Face Heavy Italic		
True-Cut Caslon		
True-Cut Caslon Italic		
Century Expanded		
Centura Bold		
Century Bold Italic		
Century Bold Extended		
Chamfer Gothic		
Cheltenham Old Style		
Cheltenham Old Style Italic		
Cheltenham Cursive		
Cheltenham Wide		
Cheltenham Bold		
Cheltenham Bold Italic		
Cheltenham Bold Condensed		
Cheltenham Bold Condensed Italic		
Cheltenham Bold Extra Condensed		
Cheltenham Bold Extended		
Cheltenham Bold Outline		
Clearface Bold		
Clearface Bold Italic		
Commerce Gothic Light		
<small>Bank Gothic, American Type Founders</small>		
Commerce Gothic		
Commerce Gothic Medium Condensed		
Coronet	1937	Robert H. Middleton
<i>Coronet Bold</i>	1938	Robert H. Middleton /
Cushing Antique		
DELPHIAN	1930	Robert H. Middleton
Eden	1934	Robert H. Middleton
Eden Bold	1934	Robert H. Middleton
Engravers Bold		
Eusebius	1923	Ernst F. Dettner
<small>zuerst Nicolas Jenson genannt</small>		
<i>Eusebius Italic</i>	1923	Robert H. Middleton
Eusebius Bold	1928	Robert H. Middleton
<i>Eusebius Bold Italic</i>	1928	Robert H. Middleton
Eusebius Open	1928	Robert H. Middleton

Flair	1961	Robert H. Middleton
<i>Florentine Cursive</i>	1956	Robert H. Middleton
Formal Script	1956	Robert H. Middleton
Garamond	1930	Robert H. Middleton
<i>Garamond Italic</i>	1930	Robert H. Middleton
Garamond Bold	1929	Robert H. Middleton
<i>Garamond Bold Italic</i>	1929	Robert H. Middleton
Gothic Condensed		
Gothic Medium Condensed		
Gothic extra Condensed		
Gothic Bold Condensed Title		
Greenwich	1940	William E. Fink
<i>Hauser Script</i>	1937	G. Hauser
Headline Gothic		
Hebrew Modern		
Hebrew Modern Bold		
Hebrew Modern Bold Condensed		
Karnak Light	1932	Robert H. Middleton
<i>Karnak Light Italic</i>		Robert H. Middleton
Karnak Medium	1931	Robert H. Middleton
<i>Karnak Medium Italic</i>		
Karnak Black	1934	
<i>Karnak Black Italic</i>	1937	
Karnak Black Condensed	1935	
<i>Karnak Black Condensed Italic</i>	1942	
Karnak Intermediate	1937	
Karnak Intermediate Italic	1939	
Karnak Obelisk	1935	
Karnak Open	1935	Robert H. Middleton
LafayetteExtra Condensed	1932	Robert H. Middleton
Laureate		
Lining Litho Bold		
Lining Litho Light		
Ludlow Black	1924	Robert H. Middleton
Ludlow Black Italic		Robert H. Middleton
Ludlow Fraktur No. 16-1		

Ludlow Fraktur No. 16-2

Mainzer Fraktur, H. Berthold AG

Ludlow Fraktur No. 16-3

Ludlow No. 11 Light

Goudy Old Style, American Type Founders

Ludlow No. 11 Light Italic

Ludlow No. 11 Bold

Ludlow No. 11 Bold Italic

Mandate

1934

Robert H. Middleton

Mayfair Cursive

1932

Robert H. Middleton

Nicolas Jenson

1923

Ernst F. Detterer

Nicolas Jenson Italic

1923

Robert H. Middleton

Später in *Eusebius* umbenannt

Old English

Outline Gothic

1953

Parkway Script

1964

Emil Hirt

Plate Gothic, Lining Light

Copperplate Gothic, American Type Founders

Plate Gothic, Lining Bold

Plate Gothic, Lining Heavy

Plate Gothic, Lining Light Condensed

Plate Gothic, Lining Heavy Condensed

Plate Gothic, Lining Light Extended

Plate Gothic, Lining Heavy Extended

Powell

Radiant Medium

1939

Robert H. Middleton

Radiant Medium Italic

Robert H. Middleton

Radiant Bold

1940

Robert H. Middleton

Radiant Heavy

1938

Robert H. Middleton

Radiant Bold Condensed

1941

Robert H. Middleton /

Radiant Bold Condensed Italic

Robert H. Middleton

Radiant Bold Extra Condensed

1938

Robert H. Middleton

Record Gothic

Robert H. Middleton

Record Gothic Bold

Record Gothic Bold Italic

Record Gothic Thinline Condensed

Record Gothic Condensed

Record Gothic Condensed Italic

Record Gothic Extra Condensed

Record Gothic Bold Condensed
 Record Gothic Heavy Condensed
 Record Gothic Extended
 Record Gothic Extended Italic
 Record Gothic Bold Extended
 Record Gothic Bold Extended Italic
 Record Gothic Bold Extended Reverse
 Record Gothic Bold Medium Extended
 Record Gothic Heavy Medium Extended
 Record Gothic Light Medium Extended
 Record Gothic Med. Extended 1931
 Record Gothic Medium Extended Italic

Samson	1940	Robert H. Middleton ,
Society Text	1953	
<i>Wedding Text</i> , American Type Founders		
Square Gothic Heavy		Robert H. Middleton
Stellar	1929	Robert H. Middleton
Stellar Bold	1929	Robert H. Middleton
Stencil		
Stygian Black	1929	
Stygian BlackItalic		
Tempo Light	1930	Robert H. Middleton
Tempo Light Italic	1931	Robert H. Middleton
Tempo Medium	1930	Robert H. Middleton
Tempo Medium Italic	1932	Robert H. Middleton
Tempo Bold	1930	Robert H. Middleton
Tempo Bold Italic	1938	Robert H. Middleton
Tempo Black	1942	
Tempo Black Italic		
Tempo Heavy	1931	Robert H. Middleton
Tempo Heavy Italic		
Tempo Medium Condensed	1935	Robert H. Middleton
Tempo Bold Condensed	1931	Robert H. Middleton
Tempo Bold Condensed Italic		
Tempo Heavy Condensed	1931	
Tempo Heavy Condensed Italic	1941	Robert H. Middleton
Tempo Black Condensed		
Tempo Black Condensed Italic		
Tempo Bold Extended		

Tempo Black Extended	1954	
Tempo Black Extended Italic		
Tempo Inline	1930	
Ultra-Modern	1928	Douglas C. McMurtrie
Ultra-Modern Italic	1930	Douglas C. McMurtrie
Ultra-Modern Bold		Douglas C. McMurtrie
UMBRA	1932	Robert Hunter Middleton
Underwood Bold		
Victoria Italic		
<i>Wave</i>	1962	Robert Hunter Middleton
Zephyr	1964	Michael Harvey

Literatur:

- Chayt, Meryl/Chayt, Steven (Hrsg.): *A Ludlow Anthology*, Winter Haven 1986
 Gehl, Paul F.: *Chicago Modernism and the Ludlow Typography*, 2020
 RHM – Robert Hunter Middleton, *The Man and His Letters*, Chicago 1985
 Roman, J. Frank: *History of the Ludlow Typography*, 2022